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CATALOGUE

OF

MODERN PAINTINGS

BELONGING TO

M. KNOEDLER & CO.

SUCCESSORS TO GOUPIL & CO.

TO BE SOLD BY ABSOLUTE AUCTION

TO SETTLE THE ESTATE OF THE
LATE JOHN KNOEDLER

ON THE

EVENINGS OF TUESDAY, WEDNESDAY, THURSDAY,
AND FRIDAY, APRIL 11, 12, 13, AND 14

BEGINNING PROMPTLY AT 8 O'CLOCK EACH EVENING

AT CHICKERING HALL

FIFTH AVENUE AND 18TH STREET

THE PAINTINGS WILL BE ON EXHIBITION AT THE AMERICAN ART
GALLERIES, MADISON SQUARE, SOUTH, FROM TUESDAY,
APRIL 4TH, UNTIL DAY OF SALE INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1893

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.

AMERICAN ART ASSOCIATION,

MANAGERS.

JUN 30 '13

NOTE

THIS sale is occasioned by the death of John Knoedler, and is made by order of the administrator, heirs, and surviving partners. The reputation of the house of M. Knoedler & Co. is such that it is unnecessary to commend the master works to be sold, the announcement of the sale being sufficient to command the attention of connoisseurs. Moreover, the parties in interest, waiving their legal rights, have pledged themselves to refrain from making purchases at the sale or restricting it in any manner. Thus the opportunity is, in the fullest sense, a great one.

Respectfully,

AMERICAN ART ASSOCIATION,

MANAGERS.

ARTISTS REPRESENTED

In the M. Knoedler & Co. Collection

Aranda, Jimenez y, Nos. 50, 169.
Artz, D. A. C., No. 364.
Auhert, J., No. 185.
Auhlet, A., No. 181.
Baugniet, C., Nos. 228, 259.
Becker, Carl, No. 226.
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Benedicter, Julius, Nos. 140, 331.
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Beraud, J., No. 18.
Bergen, C. von, No. 136.
Berne-Bellecour, E. P., Nos. 138, 205, 390.
Bertier, F. E., No. 242.
Bertzick, A., No. 104.
Billet, Pierre, No. 316.
Billotte, Rene, No. 84.
Blaas, E. von, No. 2.
Blant, J. Le, Nos. 221, 393.
Blommers, B. J., Nos. 116, 301.
Bochman, G. von, No. 201.
Boggs, F. M., No. 131.
Bonheur, F. August, No. 373.
Bonheur, Mlle. Rosa, Nos. 248, 277, 387.
Boudin, E., No. 74.
Boughton, G. H., Nos. 123, 223, 233, 376.
Bouguereau, W. A., No. 296.
Braith, A., Nos. 129, 253.
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Breton, Jules A., Nos. 281, 382.
Bridgman, F. A., No. 378.
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Charlemont, E., Nos. 39, 374.
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Vibert, J. G., Nos. 245, 385.
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CATALOGUE

FIRST NIGHT'S SALE

Tuesday, April 11th

AT CHICKERING HALL

BEGINNING PROMPTLY AT 8 O'CLOCK

No. 1

The Relay Horse

BY J. J. VEYRASSAT

Height, 7 inches ; length, 9½ inches

On the bank of a French river, a white horse stands waiting while its driver surveys the river for the barge which they are to take in tow. Signed at the right.

No. 2

A Venetian Beauty

BY E. VON BLAAS

Height, 9⅝ inches ; width, 7¼ inches

A study of a typical Venetian girl of the lower class, seen in profile, with a gaudy shawl draped over her shoulders. Signed at the right, 1886.

No. 3

Night Work

BY V. LECOMTE

Height, 12¼ inches ; width, 9½ inches

By the light of his lamp, concentrated by a shade upon his table, a student is poring over his books, seeking in them a solution of the problem which he must solve on the morrow. Signed at the right.

No. 4

A Roadside Flirtation

BY WADYSLOV SZERNER

Height, 18 inches ; width, 10½ inches

A Hungarian farmer, on his way to market carrying his tubs of butter behind him on his horse, is conversing with a countrywoman whom he has encountered on the road. Signed at the left.

No. 5

The Goose Girls

BY MAX Y FONDEVILLA

Height, 12½ inches ; length, 19½ inches

Two little Italian goose-tenders are indolently guarding their downy charges, as they lie stretched out on a heathside which is overshadowed by a sky charged with summer showers. Signed at the left.

No. 6

A Spring Morning

By F. CHAIGNEAU

Height, 19¾ inches ; length, 25¾ inches

A shepherd is driving his flock to the fields on a sunny and flowery morning of spring. Signed at the left, 1887.

No. 7

Rabbit Hunting

By J. GELIBERT

Height. 19¾ inches ; length, 31¼ inches

A pack of French beagles, of the species called griffons, have pursued a rabbit to his warren, and are about to pounce upon him. Signed at the right, 1881.

No. 8

The Prize Capon

By A. TAMBURINI

Height, 20¼ inches ; width, 15¼ inches

The purveyor of a monastery is, with an expansive grin of infinite satisfaction, extracting from its cage the fattest capon of the convent, in order to serve it to some distinguished guest for dinner. Signed at the right, on top.

No. 9

An April Shower

BY J. F. MILLET, JR.

Height, 25¼ inches: length, 31½ inches

A sudden spring shower has overtaken a peasant girl and her brother on their return from the fields, and they shelter themselves under the lee of a stack of firewood, which has been piled up for removal, by the woodcutters. Signed at the right.

No. 10

A Seaside Pasture

BY WILLIAM H. HOWE

Height, 21 inches: length, 27⅝ inches

The foreground of a Dutch coast landscape is occupied by a herd of cattle, a village showing in the distance at the left, and at the right the sea with fishing-boats drawn in to the beach. Signed at the left. 1890.

No. 11

Over the Garden Wall

BY VICTOR CHEVILLIARD

Height, 8¾ inches; length, 12½ inches

A country curé, promenading in the garden in the rear of his house, has come upon an artist's picnic party on the bank of a stream under his garden terrace, and is enjoying a survey of the strangers from his post of vantage. Signed at the left.

No. 12

Ambulant Industry

By WADISLOV SZERNER

Height, 18 inches; width, 10½ inches

A Hungarian farm-wife, returning from the village, mounted on her pet mare which is followed by its foal, twists threads of flax from her distaff as she proceeds upon her way. Signed at the right.

No. 13

Near Toulon

By F. MONTENARD

Height, 18¼ inches; length, 29 inches

A sandy road, with a clump of barren olive-trees at the right, is seen in the burning glare of a midsummer sun, with a low hill in the background. A man drives a cart in the road. Signed at the right, 1891.

No. 14

Market Day in Cairo

By P. P. MULLER

Height, 28 inches; width, 22½ inches

A narrow street in the suburbs of Cairo, with figures lounging in the shade of house-walls, or on their way to market. An effect of glaring sunlight in the sky over the architecture. Signed at the left, 1888.

No. 15

Cattle in a Pool

BY WILLIAM MARIS

Height, 27 inches; width, 31 inches

Dutch cattle are grazing in a marshy pasture-land in the foreground, trees appearing in the middle plane at the right, and the sky being mottled with clouds veiled by a light morning mist. Signed at the right.

No. 16

Evening

BY H. LEROLLE

Height, 26¾ inches; length, 32 inches

In the foreground a shepherdess guards a couple of sheep, and watches with envious eyes some village girls who, having already completed their day's labor, pass homeward along a road which crosses the middle ground. Signed at the left.

No. 17

Sunday Afternoon

BY E. RAU

Height, 22½ inches; length, 27 inches

A Sunday afternoon of summer in the Bavarian Tyrol, with a stalwart mountaineer sparking his sweetheart over the fence which divides the kitchen garden of the farm from the road. Signed at the right.

No. 18

La Modiste

By J. BERAUD

Height, 22 inches; width, 16 inches

A dressmaker's girl is crossing the Place de la Concorde, in Paris, to deliver to some customer of her employer the costume which she carries in its box. Signed at the left.

No. 19

Recreation in Camp

By P. GROLLERON

Height, 24½ inches; length, 29½ inches

French soldiers, in cantonment during the summer exercises of the army, are diverting themselves, while off duty, on the outskirts of their camp. Signed at the right.

No. 20

Betrothed

By J. J. A. LECOMTE-DU-NOUY

Height, 25½ inches; width, 15 inches

A meeting of Greek lovers at the entrance to a house, at which the prospective husband whispers the secrets of his affection in the ear of his fiancée, who caresses the head of her pet hound as she listens. The painter's signature is on the collar of the dog.

No. 21

The Water Cart

By CHARLES H. MILLER, N.A.

Height, 24 inches ; length, 32 inches.

A brook crosses the foreground, spanned at the right, by a wooden bridge, near which a waterman is filling the casks on his cart ; cattle drink at the stream, a farmhouse shows in the middle ground, and in a showery sky a rainbow proclaims the advent of good weather : the scene being at the artist's favorite sketching ground on Long Island. Signed at the right.

No. 22

The Geographer

By WALTER GAY

Height, 15½ inches ; width, 11¾ inches

An aged scientist, seated in his study, is measuring off with his compasses some points on a terrestrial globe, in order to compare its figures with those of an old volume of charts or voyages which he has been examining. Signed at the left, 1886.

No. 23

The Rose

By A. HOLMBERG

Height, 27½ inches ; width, 20 inches

In a richly accoutred drawing-room, a lady in a red toilette is sentimentally contemplating a little bouquet of white roses, which express to her the esteem of some one whose admiration she values. Signed at the left.

No. 24

The Amateur Artist

BY LUIS JIMENEZ

Height, 12¼ inches; width, 9¼ inches

The elderly amateur is seated before his easel in his richly appointed studio, critically, and with a self-satisfied expression, contemplating the canvas which he has brought to completion. Signed at the left.

No. 25

The Connoisseur

BY FERDINAND ROYBET

Height, 16 inches; width, 10 inches

In a sumptuously furnished apartment, a richly dressed cavalier is critically examining an antique statuette which he holds in his hand, while on the table before him stands a superb porcelain vase mounted in gold. Period, the 17th century. Signed at the left.

No. 26

At His Ease

BY A. STEINHEIL

Height, 18¼ inches; width, 15 inches

A young gentleman, in dressing gown and slippers, is enjoying in his apartment the satisfaction of the luncheon which he has just consumed. Signed at the right, 1882.

No. 27

The Nosegay

BY MATTHIAS SCHMID

Height, 27¼ inches ; width, 21⅝ inches

A Tyrolean lover, returning from his day's hunting, is presenting to the object of his affections, in her farm kitchen, a nosegay of wild flowers gathered from the perilous mountain heights which he has scaled in quest of game. Signed at the right.

No. 28

The Squall

BY ALFRED STEVENS

Height, 31¾ inches ; width, 25¾ inches

Storm clouds are preparing to burst over the sea, in which appear some fishing-boats and a Channel steamer, the scene being at the period approaching sunset, and off the French coast at Dieppe. Signed at the right, 1892.

No. 29

Sheep Crossing the Downs

BY F. P. TER MEULEN

Height, 31 inches ; length, 47 inches

A flock of sheep, driven by a shepherd, are passing from one pasture to another, over the sandy wastes of the Northern Dutch coast, the shepherd's dog acting as advance guard to the flock. Signed at the left.

No. 30

The Duet

BY F. WILLEMS

Height, 31 inches; width, 22 inches

In a richly furnished apartment of the 17th century, a lady stands with her music score in her hands, singing, while another, who is seated, accompanies the song upon the mandolin. Signed at the left.

No. 31

A Marshland Farm, Picardy

BY EMILE A. BRETON

Height, 22½ inches; length, 33½ inches

In the middle ground of a vast and lonely plain, cut up by marshy pools, are seen the buildings of the farm, the shadows of a solemn and stormy sunset darkening the landscape. Signed at the right.

No. 32

Returning from the Fields

BY J. SCHLEDORN

Height, 21½ inches; width, 15 inches

In the foreground, a Bavarian peasant woman, with her baby suspended at her back, returns from her day's labor in the fields. Beside her a boy carries a panier of fresh cut grass, from which a goat, evidently the pet of the humble family, endeavors to forage. Signed at the left.

No. 33

Coquetry

BY FERDINAND WAGNER

Height, 39¾ inches; width, 24 inches

A robust German beauty, in rich attire of the 15th century, contemplates herself in a hand mirror in evident anticipation of a visit from some one for whom her elaborate toilet preparations are made. Signed at the right.

No. 34

The Cherry Girl

BY LOUIS DESCHAMPS

Height, 36 inches; width, 19¼ inches

A street vender of fruit, with her basket of cherries and the scales with which to weigh them, offers her wares to any comer. Signed at the right.

No. 35

Morning in the Fields

BY JULIEN DUPRÉ

Height, 19¼ inches; length, 28 inches

A shepherdess in the foreground advances towards the pasture, followed by her flock of sheep, the landscape showing the moist and chilly effect of early morning. Signed at the right.

No. 36

A Political Discussion, Agra

BY E. L. WEEKS

Height, 23¾ inches; width, 20 inches

On a bench under the richly bnt rudely carved street balcony of a Hindoo house, men are engaged in an animated conversation, several idlers looking on and listening, while a woman and a couple of girls absorb their talk in the balcony above their heads. Signed at the left.

No. 37

Far-away Thoughts

ADOLF ECHTLER

Height, 25¾ inches; width, 17½ inches

A little girl, who has been employed at knitting, is seated with her hands idly folded in her lap, insensible even to the appeals of her pet kitten, which endeavors to attract her attention and arouse her from her reverie. Signed at the left.

No. 39

Improving the Occasion

BY MARCIUS SIMONS

Height, 18 inches; width, 12 inches

A scene at the entrance to a house in a city in India, upon the step leading to which a young fruit seller has fallen asleep with his wares spread out for display, while two boys, taking advantage of the opportunity, are filching his grapes, pomegranates, and everything else which suits their fancy. Signed at the right.

No. 40

The Apprentice

BY FERNAND PELEZ

Height, 20¾ inches; width, 12¼ inches

A little shoemaker's apprentice boy, who fetches to his master's shop the noonday provender of a loaf of bread and a bottle of cheap wine. Signed at the left.

No. 41

The Fortune Teller

BY N. GYSIS

Height, 19¾ inches; width, 15¼ inches

A wandering crone, who has found admission into a Greek farmhouse, is spelling out the future of a young girl from the lines in her hand, the subject of the revelations regarding her with a mingled expression of shyness and dread, while the other women of the house laugh at the hag's predictions.

No. 42

The Young Smoker

BY CLAUS MEYER

Height, 15¼ inches; width, 13 inches

A young Dutchman, of the seventeenth century, seated in a tavern, with wine jug and glass, blows a clôud from his long-stemmed clay pipe. Signed at the right, on top.

No. 43

Flowers

BY J. B. ROBIE

Height, 22¾ inches ; length, 29 inches

A composition of roses and other flowers, forming a splendid color scheme against a rich background. Signed at the right.

No. 44

What Can it Be?

BY F. PATON

Height, 24¾ inches ; length, 30 inches

A sedate cat, surrounded by her family of kittens, in a basket which has been converted into a place of residence for them, watches with bewildered curiosity a beetle crawling over the floor, whose mysterious appearance inspires the kittens with both astonishment and fear. Signed at the left, 1882.

No. 45

By the Hillside

BY CHARLES JACQUE

Height, 25¾ inches ; width, 21¼ inches

In the foreground, under the slope of a hill, which is crowned by the outskirt of a wood, a flock of sheep are grazing, watched by a little peasant girl who stands upon the slope. Signed at the left.

No. 46

The Harbor, Dieppe

BY MAURICE COURANT

Height, 29¼ inches ; length, 39¼ inches

At the left a portion of the town is seen, with fishing boats, which have discharged their catches, moored to the stone quay, while other boats, in the distance, return from sea, assisting their progress into the harbor in the dead calm of early morning with their sweeps. Signed at the left, 1885.

No. 47

Going to the Manœuvres : Early Morning

BY JAMES A. WALKER

Height, 18¼ inches ; length, 28¼ inches

A squadron of artillery, on its way to the review and sham-fight, is passing, at dawn, along a wet riverside road, a mounted officer at the left inspecting the equipment and condition of the artillerymen and their pieces as they pass. Signed at the right, 1881.

No. 48

Cattle by the Sea

BY JEANNE MICAS

Height, 19¼ inches ; length, 25¼ inches

On a richly turfed pasture, overlooking the sea, cattle are grazing, a cow and her calf lying at rest in the foreground. The time is morning. Signed at the left, 1881.

No. 49

A Distinguished Customer

BY J. A. GRISON

Height, 17⅞ inches ; length, 21⅝ inches

The interior of a French village barber-shop, of the last century. The grand-seigneur of the district, having had his morning shave, is flirting with the young wife of the barber, while her husband assiduously arrays him in his splendid coat and their little son fetches him his hat and cane. Signed at the left.

No. 50

Old Friends

BY JIMENEZ Y ARANDA

Height, 15¼ inches ; length, 18¼ inches

The host warms his gouty feet at a huge brazier in his luxurious apartment, aud offers his snuff-box to his old crony, who is paying him a morning visit. Signed at the right, 1881.

No. 51

The Day's Work Done

BY H. LEROLLE

Height, 28¼ inches ; width, 28 inches.

A young peasant woman is returning from her day's labor in the fields, to the farm, whose lights are seen in the distance, beyond a grainfield which crosses the middle ground, the misty moonlight softening all the details of the scene. Signed at the right.

No. 52

A Welsh River

By B. W. LEADER, R. A.

Height, 24 inches; length, 36 inches

The landscape is seen in midsummer dress and in full sunlight, the little river intersecting the foreground in its progress downward from the distant hills. Signed at the left, painted in 1887.

No. 53

Stamboul

By FELIX ZIEM

Height, 16½ inches; length, 23½ inches

The stately dome of the mosque of St. Sophia, and the minarets of the city of Constantinople, rise against a pale, golden sunset sky. From the shore in the foreground at the left, a caique manned by many oarsmen is putting off from the water gate of a nobleman's palace. Signed at the left.

No. 54

The Canal San Barnaba

By MARTIN RICO

Height, 28½ inches; width, 17½ inches

A back canal in Venice, in the full sunlight of noonday, with gondolas moored and in movement, and roof and window gardens giving variety to the color of the houses. Signed at the right.

No. 55

The Street Musician

BY LOUIS DESCHAMPS

Height, 27¼ inches; width, 19¼ inches

An itinerant harp-girl, having finished the performance of an air upon her instrument, extends an appealing hand to the passers-by for a copper. Signed at the right.

No. 56

Arab Hunter

BY ADOLPHE SCHREYER

Height, 32 inches; width, 26¾ inches

The huntsman, mounted on a spirited steed, is about to ford a stream, and turns in his saddle to ascertain the occasion of some sound which has reached his ears from the canebrake which lines the river bank. Signed at the right.

No. 57

Sunday Morning

BY R. EPP

Height, 36¾ inches; width, 28¾ inches

A Bavarian country girl, seated in her kitchen, which has been cleaned and brightened up for the day, and dressed in her gala attire, reads her prayer book as she awaits the arrival of church-time. Signed at the right.

No. 58

Planting a Tree

BY GEORGE CLAUSEN

Height, 30 inches; width, 25¼ inches

An aged English agricultural laborer, assisted by a farm boy, is setting a small fruit tree at the edge of a ploughed field, the landscape revealing an effect of early spring. Signed at the left, 1888.

No. 59

The Storm

BY GEORGES MICHEL

Height, 19¾ inches; length, 26¾ inches

From a lofty hill-top in the foreground, which is lighted by the wan light filtered from a sky black with masses of clouds, is seen an extensive prospect of country over which a furious rain squall is breaking.

No. 60

The Morning Chocolate

BY A. CASANOVA Y ESTORACH

Height, 18 inches; width, 15 inches

An old curé, holding in one hand the saucer in which is his morning allowance of sweet cakes, with the other raises to his lips a cup of chocolate whose appetizing aroma calls a smile of satisfaction to his face. Signed at the left, on top, 1892.

No. 61

The Bivouac

By JAN v. CHELMINSKI

Height, 11½ inches; length, 16 inches

In the foreground of a snow-covered landscape, three Cossack troopers have dismounted and are cooking their meagre evening meal over a scanty fire, in a camp pot which is suspended from a crane composed of their three lances. On the crest of the hill, in the middle ground, a mounted comrade acts as sentry for the party. Signed at the right.

No. 62

An Alsatian Girl

By J. J. HENNER

Height, 11 inches; width, 9½ inches

The profile head of a peasant girl of the artist's native district, the color of the flesh being set off by a red head-dress. Signed at the right, on top.

No. 63

The Little Goatherds

By L. KNAUS

Height, 10 inches; width, 7½ inches

Seated on the grass in the shade of a thicketed bank, a little goat-tender is carving a stick with his knife, watched, meanwhile, with great attention by a little girl employed in the same avocation as himself, while their goats are browsing at the hedge behind them. Signed at the left, 1877.

No. 64

The Baker's Man

BY J. F. RAFFAELLI

Height, 7¼ inches ; width, 7¼ inches

The man employed by the baker to deliver the morning's bread to his customers, has just rested a long loaf against the door of a chimney-sweeper's house, and is preparing to carry his basket to the next place of delivery. The model for this characteristic figure is said by the artist to have been the sweep employed to clean the chimneys of his studio. Signed at the left.

No. 66

Luncheon on the Terrace

BY L. MARCHETTI

Height, 14 inches ; length, 23 inches

Upon the terrace of a chateau, overlooking a broad river, an aristocratic company of ladies and gentlemen, who have been lunching at a splendidly appointed table, watch the approach of a gayly decorated pleasure boat, in which two ladies have been making an excursion on the water. Signed at the right, 1882.

No. 67

The Maiden's Prayer

BY JULES LEFEBVRE

Height, 21¼ inches ; width, 15¼ inches

The figure of a young girl, seen in profile, seated in a village church engaged in silent supplication. Signed at the left, on top.

No. 68

Returning from the Wedding

BY A. W. KOWALSKI

Height, 20½ inches ; width, 10½ inches

A merry Polish wedding party, gay with ribbons and garlands, is returning from church to the wedding feast in a farm wagon, preceded by an outrider, who urges his horse to speed and announces their coming at the top of his voice. Signed at the left.

No. 69

The Cremona Violin Maker

BY TITO LESSI

Height, 7½ inches ; length, 10 inches

An expert artist at the manufacture of the historic instrument is stringing a violin, in order to test its tone, other violins and his music scores constituting the accessories of his studio. Signed at the left.

No. 70

Sunset at Sea

BY JULES DUPRÉ

Height, 14½ inches; length, 21½ inches

The sun descends in the centre of the picture, warming the sky and casting glints of color and of light upon the muddy-green waves of a Channel sea. On the horizon appears a vessel, which carries in its rigging a lantern whose light makes a spot against the clouds. Signed at the right.

No. 71

Morning at the Pool

BY ÉMILE VAN MARCKE

Height, 16¾ inches; length, 27⅝ inches

At early morning a herd of cows, which have been driven to pasture by the cowherd and his dog, are straggling over extensive meadows, a few in the foreground lingering in a pool to drink, watched by their human and canine guardians. Signed at the right.

No. 72

The Orange Girl

BY E. MUNIER

Height, 20¾ inches; width, 17 inches

A little Italian girl, with her arms full of oranges freshly picked from the tree, and glowing with golden brightness. Signed at the right, on top, 1887.

No. 73

The Riverside, Evening

BY J. B. C. COROT

Height, 9 inches; width, 15 inches

On a road which skirts the riverside, at the left are two peasant women, one of whom drives a cow, a farmhouse showing in the middle ground. Signed at the left.

No. 74

St. Valery; Viewed from the Harbor

By E. BOUDIN

Height, 14¼ inches; length, 23¼ inches

The town is seen in the middle distance beyond the broad expanse of the river Somme, where it enters the sea. Signed at the left, 1891.

No. 75

Bidding Good-bye

By A. EDELFELDT

Height, 23¼ inches; width, 20 inches

In the harbor of Havre, early on a summer morning, three young ladies in a skiff in the foreground, one of whom acts as oarsman, are waving a farewell with their handkerchiefs to departing friends on one of the great French steamships, which is steaming out of the harbor on its way to the United States. The line of the quays and the houses of the port are seen against a brightening sky. Signed at right, 1889.

No. 76

Storm, Isle of Vandum, Cattegat, Sweden

By A. L. WAHLBERG

Height, 26¼ inches · width, 40 inches

A hilly coast forms the foreground at the left, while the sea reaches to the horizon at the right. Storm clouds blow wildly across the sky, and through their rifts a gleam of livid and threatening light from the obscured sun is cast upon the landscape. Signed at the right.

No. 77

The Haystack, Thaw

BY CLAUDE MONET

Height, 27 inches ; length, 37 inches

In a harvest field, patched with snow, which is melting under the influence of spring, a haycock is seen against a rising background, upon which appear snowy remnants of the winter, under a cold sunset sky. Signed at the left, 1891.

No. 78

Home Joys

BY R. EPP

Height, 38 inches; width, 20½ inches

A Bavarian farmer's wife nurses her baby in the bedroom of her humble dwelling, and the pet robin of the house, perched on the cradle of the little one, pipes to him as he falls asleep. Signed at the left.

No. 79

Joseph Vernet and Pergolesi

BY L. GROS

Height, 35¼ inches; length, 41¼ inches

The young French painter stands at his easel in his Italian studio, but pauses in his work to listen to the performance by his friend. the famous Neapolitan composer, of one of his latest compositions. Pergolesi is seated at a harpsichord, which forms part of the furniture of the studio, playing with an expression of inspiration, his whole soul absorbed in the melody which his fingers evoke from the instrument. Signed at the left, 1880.

No. 80

Past and Present

BY W. DENDY SADLER

Height, 40 inches ; width, 39½ inches

In the workroom of a monastery some monks are sewing by hand, in the old-fashioned way, the garments which constitute their outer vestments, while one of their party experiments with a modern sewing-machine, which is affixed to the table before him. Signed at the right, 1882.

No. 81

The Crack Bowler

BY G. KOTSCHENREITER

Height, 28½ inches ; length, 41½ inches

In the bowling alley in the garden of a German inn, an extempore contest is in progress, and the village priest, who is the chief local expert in the sport, is preparing to make his master-strike, while the bowlers and spectators devour his every movement with interested eyes. Signed at the right, 1884.

No. 82

Apple Blossoms

BY MARIE DIETERLE

Height, 31 inches ; length, 39½ inches

At the edge of an apple orchard, whose branches are emblazoned with spring blossoms, cattle are grazing in an extensive meadow, which reaches away to a horizon suggesting the sea. Signed at the left.

No. 83

At Close Quarters

BY ÉMILE JOHANNES HUNTEN

Height, 20½ inches; length, 26½ inches

In a village street through which the blast of battle has recently passed, a Prussian uhlan has ridden down a French infantryman, and with his lance at his breast, as he stands backed against a wall, summons him to surrender at discretion. Signed at the left.

No. 84

Entrance to the Canal St. Denis

BY RENE BILLOTTE

Height, 21½ inches; length, 28½ inches

A scene in the suburbs of Paris, on a gray morning, showing portions of the fortifications and the canal entering the city and spanned by bridges. Signed at the right.

No. 85

Resting by the Fence

BY G. LAUGÉE

Height, 19 inches; length, 23½ inches

Against a rude but substantial timber fence in the foreground, a peasant girl leans, resting a large copper water can on the bar. Another girl approaches from the distance, burdened with two similar receptacles. Signed at the left.

No. 86

The Spider and the Fly

BY MARCIUS SIMONS

Height, 23¾ inches; length, 29 inches

A modernized version of an old allegory, the spider being typified hy a woman mending a net on the bank of a river, while her male victims entangle themselves in its meshes. Signed in the centre, below.

No. 87

Fish Day

BY LEON AUGUSTIN LHERMITTE

Height, 22¾ inches; width, 15¾ inches

A fish market in a French provincial town, with housewives bargaining with the venders for the weekly Lenten fare for the household. Signed at the left.

No. 88

The Spinner

BY THOMAS OFFERMANS

Height, 27¼ inches; width, 21¾ inches

A Dutch peasant interior, with a mother spinning flax at a rude old-fashioned wheel pivoted to the wall, while her little child, seated in its cumbrous baby-chair, divides its attention between a dish of food before it and the operations of the mechanism. Signed at the left.

No. 89

Clémence Isaure

BY JEAN PAUL LAURENS

Height, 25¾ inches; width, 21⅝ inches

The famous Toulousienne, who in 1490 re-established the Academie de Jeux Floreux, at the cost of half her fortune, to encourage the preservation of the art of the troubadours, who founded the institution, by prizes of flowers of gold and silver to the best poets, is seen seated at a table below a window, consulting her favorite volumes of poesy. The sunlight floods her white-garbed figure and her beautiful face in broad beams. A portion of a tapestry is seen on the wall behind her. Signed at the left.

No. 90

The Spring

BY PAUL ROBINET

Height, 21¾ inches; length, 26¾ inches

A mountain spring gushes from a ledge of rocks at the right, and falls into a ravine, beyond which a prospect of distant mountains is obtained Signed at the left.

No. 91

Italian Girl Resting

BY L. PERRAULT

Height, 46 inches; width, 29½ inches

A seated figure of the pure Italian peasant type, seated at a shady road-side, resting idly, with her neglected knitting in her lap. Signed at the right.

No. 92

Evening in the Old Schlossgarten, Dusseldorf

BY LUDWIG MUNTHE

Height, 29½ inches; width, 23½ inches

An autumn twilight has closed in upon an ancient park, whose walks are strewn with dead leaves shaken from the trees by the breeze. In the foreground a little girl feeds some swans, which swim to her in a canal at the left, while an old man, seated on a bench, watches her. The park lamps are lighted, and two women pass along the road on their return from labor. Signed at the left.

No. 93

By the Sea-shore

BY DON VINCENTE PALMAROLI

Height, 21 inches; length, 31½ inches

The lady sojourners at some watering-place on the French coast are lounging upon the turf at the summit of a cliff, the sea and a portion of the coast showing in the background under summer sunshine. Signed at the right.

No. 94

The Archery Prize

BY A. A. LESREL

Height, 28½ inches; length, 39½ inches

In the stately ante-chamber of a splendid mansion of the old nobility, a youth, who has carried away the honors at an archery tournament, is being presented by a cavalier with a magnificent golden or silver-gilt cup, which constitutes the prize of the day, other cavaliers and ladies looking on. Signed at the left.

No. 95

The Canal in Verona

BY RUBENS SANTORO

Height, 26¼ inches; length, 40¼ inches

A view upon the ancient Roman canal, which converts the site of the older portion of the city into an island by connecting the waters of the Adige, between a loop in whose windings Verona is built, the rear walls of crumbling and picturesque houses, varied in color, and relieved with roof and balcony gardens, abutting on the water, while in the distance the opening of the canal reveals the high bank of the river on the further shore. Signed at the right.

No. 96

Leaving Home

BY L. W. HAWKINS

Height, 25 inches; length, 50 inches

A little French country girl, who is about to seek a new home, kneels and prays in the sunlit garden of the farm which is hallowed to her by many childish memories. Signed at the right.

No. 97

Preparing for Work

BY D. R. KNIGHT

Height, 36¼ inches; width, 29¼ inches

A French country girl, in an apple orchard, at morning, stands pulling off her jacket to put herself in shape for her day's labor in the fields. Signed at the left.

No. 98

The Flower Girl

BY GABRIEL SCHACHINGER

Height, 31¼ inches ; length, 50¾ inches

The piquant vender of nature's living jewels is seated behind a table burdened with a splendid array of flowers of all sorts, and employs herself in fashioning a bouquet. Signed at the right.

No. 99

The End of the Season at Scheveningen

BY FREDERICK HENDRIK KAEMMERER

Height, 29¼ inches; length, 55¾ inches

The last sojourners by the shore are watching the sea from the deserted esplanade of the Casino. All about them chairs and tables are made ready for removal to winter quarters. In the pagoda the band discourses its last concert to an array of empty benches. The end of the season is reflected in every detail of the surroundings. Signed at the left.

No. 100

Feeding the Bird

BY ELIZABETH GARDNER

Height, 60 inches ; width, 47¼ inches

It is the cherry season, and one little country girl, kneeling on the kitchen floor, holds in her mouth a fresh-plucked fruit at which the pet bird of the household, perched on another girl's finger, pecks hungrily. Signed at the left.

SECOND NIGHT'S SALE

Wednesday, April 12th

BEGINNING PROMPTLY AT 8 O'CLOCK

No. 101

The Kitten

BY ALBERT NEUHUYS

Height, 14¼ inches; width, 10¾ inches

A peasant girl stands knitting, and rocks a baby which is sleeping in a cradle, while the kitten of the house diverts itself by playing with her ball of yarn upon the floor. Signed at the right.

No. 102

The Visit

BY JENO KEMENDY

Height, 5¼ inches; width, 3¼ inches.

In the antechamber of a mansion, a gentleman, in the costume of the commencement of the century, raps modestly at the door of the private apartments of the lady upon whom he is calling. Signed at the right, 1890.

No. 103

The Love Letter

BY WALTER McEWEN

Height, 5¾ inches ; length, 7 inches

Seated at a table, upon which is the bunch of violets he proposes to send to his sweethcart, a lovelorn swain, in the costume of the seventeenth century, is pondering over the construction of the billet which is to accompany it. Signed at the right.

No. 104

A Young Lady of Augsburg

BY A. BERTZICK

Height, 9¼ inches ; width, 7¼ inches

A patrician of the pure high-German type, seen in profile, with her hair confined in a net of gold dotted with pearls and rubies, and wearing a large feathered hat, which is also richly jewelled. Signed at the right.

No. 105

His Masterpiece

BY J. A. GRISON

Height, 6¾ inches ; length, 8¾ inches

In the studio of a humble painter of decorations a richly dressed patron is examining a screen, the artist looking on with an expression of mingled self-satisfaction and anxiety as to whether his work will please his customer. Signed at the left.

No. 106

The Declaration

BY JULES WORMS

Height, 14 inches; width, 10½ inches

A lovelorn donkey-driver of Granada has encountered the coquettish object of his affections in the street, and is declaring his devotion to her in impassioned accents and with eloquently expressive gestures. Signed at the left.

No. 107

The Woodcutter

BY J. F. RAFFAELLI

Height, 14½ inches; width, 10¾ inches

A humbly garbed old peasant, with his axe in his hand, is going to his work early on a winter morning, when the road and the fields are patched with snow. Signed at the right.

No. 108

Constantinople: Sunset

BY FELIX ZIEM

Height, 6 inches; length, 8½ inches

The city of the Sultan is seen in the distance, the foreground being occupied by a strip of shore from which a boat is putting off. Signed at the left.

No. 109

The May-day Garland

BY MEYER VON BREMEN

Height, 5¾ inches; width, 4¼ inches

In the garret of a humble village home, a little girl is weaving a garland of wild flowers with which to deck herself for the festival in honor of the opening spring. Signed at the left. 1878.

No. 110

Still Life

BY MAX SCHODL

Height, 13¾ inches; width, 9¼ inches

A remarkably realistic study of Japanese art objects, rendered with almost deceptive fidelity to textures. Signed at the left on top, 1890.

No. 111

A Noblewoman, Sixteenth Century

BY A. GISBERT

Height, 16¼ inches; width, 12¾ inches

The type of a patrician lady, in a dress of red satin with slashed sleeves, a red cap, and a tall collar of fine lace. Signed at the left.

No. 112

At the Flower Market

By W. ÉTIENNE

Height, 18¼ inches; width, 15¼ inches

A scene at the flower market in the Place de la Madeleine, Paris, with two ladies making selections from the flowers exposed for sale. Signed at the right.

No. 113

A Roadside Inn, Poland

By O. KAUFFMANN

Height, 16¼ inches; length, 22¼ inches

The inn is seen at the left of a grassy road, with a well; a long sweep in the middle ground, and a windmill beyond. Signed at the right.

No. 114

Sunset, Venice

By RUBENS SANTORO

Height, 18¼ inches; width, 11¼ inches

In the foreground some fishing boats, in one of which are the figures of a man and a woman, are awaiting the fall of night to proceed upon their expedition in the lagoons. The glow of sunset is seen in the sky, beyond a high bank shaded by small trees. Signed at the right.

No. 115

At the Lawyer's

BY MAX GAISSER

Height, 13½ inches; length, 16½ inches

A Dutch interior of the seventeenth century, in which a client is seated, listening to the earnest argument of his lawyer, who stands before a table, which is covered with legal documents and memoranda. Signed at the right, 1887.

No. 116

Humble Industry

BY B. J. BLOMMERS

Height, 17½ inches; width, 14½ inches

In the rude living-room of a Dutch peasant's cabin two old women and a girl are busy at the spinning-wheel and with sewing, by the dim light which finds its way through the single window. Signed at the right.

No. 117

A Camp under the First Empire

BY DOMINGO-MUNOZ

Height, 18 inches; length, 24 inches

Morning in a military cantonment, which has been aroused by the reveille to varied animation. The camp barber shaves a soldier, other soldiers gamble at cards, the camp cook is preparing meats for the breakfast, coffee-pots are steaming on the campfires. The scene is based on an episode of the French invasion of Spain under Napoleon I. Signed at the right.

No. 118

Not Enough for Two

By J. G. BROWN, N.A.

Height, 25 inches; width, 20¾ inches

Two city bootblacks are seated on their boxes in the street, one of them regaling himself with a segment of pie, upon which the other casts a covetous glance. Signed at the left.

No. 119

Canova

By MARCIUS SIMONS

Height, 24 inches; length, 29 inches

An incident which various writers give as authentic, in the career of the great Italian sculptor Antonio Canova. It is asserted that he, while an orphan in the care of his grandfather, who was a poor stonecutter, near Venice, was allowed some small favors in the household of a great Venetian family, the Senator Falieri's and that on the occasion of a state banquet he modelled a statuette of the Venetian lion, in butter, in the kitchen, and it was sent into the banqueting hall to assist in adorning the table. The excellence of the work attracted the attention of the Senator, and his patronage of the gifted young artist was the foundation of his future greatness. Signed in the centre, below.

No. 120

Afghans at the Mosque of Wazir Khan, Lahore

BY E. L. WEEKS

Height, 20 inches; length, 24½ inches

At the entrance to the mosque erected in the sacred city in 1641 by the great Shah Jehan, in honor of his court physician and prime minister, whose name it bears, an Afghan attendant guards three saddle-horses, while his chieftain and the chieftain's head attendant descend the steps from the house of their worship, made sacred to them by national traditions. Children play upon the lower steps leading to the mosque, and in the doorway, behind the aged Afghan warrior, the figures of other worshippers appear. The bold Indian sunlight gives a splendid conspicuousness to the still beautiful though decaying architectural ornamentation of the portal. Signed at the left.

No. 121

Before the Concert

BY MANUEL JIMENEZ Y PRIETO

Height, 18 inches; length, 24 inches

In the anteroom of a palatial mansion of a Castilian noble, three musicians, in costumes of the last century, are tuning up their instruments preparatory to the performance at which they have been commanded to play. The leader of the little band is seen entering the adjoining apartment, with his roll of programmes and scores under his arm, to announce that everything is in readiness for the entertainment. Signed at the left.

No. 122

A Black Forest Wood-Carver

BY A. SPRING

Height, 21 inches; length, 26 inches

Seated at his work-table, one of those humble artists to whom the trade of wood-carving gives existence in a section of the German Empire, is completing with painstaking care a miniature representation of a farmhouse. He is surrounded by the tools and materials of his trade, and by the carvings and models which he has already completed. Signed at the left.

No. 123

Out for an Airing

BY G. H. BOUGHTON, A.R.A.

Height, 17½ inches; width, 8¾ inches

A Dutch peasant boy is carrying an apple-faced baby on the outskirts of a wheat-field for its morning airing. Signed at the right.

No. 124

The Harvest Moon

BY H. LEROLLE

Height, 18 inches; width, 15 inches

In the foreground hay-boats, moored at a river bank, are in process of loading by the light of the moon, which rises, above the farther shore, lined with trees, in a sky faintly flushed by the afterglow of the sunset. Signed at the right.

No. 125

The Cardinal's Birthday

BY A. CASANOVA Y ESTORACH

Height, 20⅞ inches; width, 15¼ inches

His eminence, reclining in his luxurious armchair, is enjoying his siesta after luncheon, surrounded by the souvenirs which have been presented to him in commemoration of the occasion. Signed at the right, 1892.

No. 126

A Sister's Care

BY A. EDELFELDT

Height, 18¼ inches; length, 24¼ inches

A cottage interior, with a young girl seated by a window, gazing wistfully at the street, where other children are at play, while she is kept prisoner by the care of her baby brother, who, sitting in her lap, endeavors to reach a kitten which is curled up in a basket on a stool. Signed at the right, 1889.

No. 127

Washing Day

BY LÉON AUGUSTIN LHERMITTE

Height, 22¾ inches; width, 15¼ inches

In a provincial town of France, women are performing their weekly duty with the household linen, in the street, and relieve the labor at the wash-tubs with neighborly gossip. Signed at the left.

No. 128

A Jolly Song

BY HEINRICH WEBER

Height, 20½ inches; width, 16¼ inches

In the refectory of a German monastery three monks have been lunching, and one of them, the oldest of the party, sings to his companions a jolly air, accompanying himself upon the mandolin. Signed at the left, 1887.

No. 129

A Joyous Morning

BY A. BRAITH

Height, 19¼ inches; length, 23¼ inches

On a bright spring morning the calves have been driven out of a farm stable to pasture, their gambols being watched by a goose-girl who is surrounded by her flock. Signed at the right, 1886.

No. 130

The Olive-Gatherer

BY ALPHONSE MOUTTE

Height, 24¼ inches; width, 19¼ inches

A countrywoman of the South of France, carrying a basket under her arm, is descending a path through an olive grove, in bright sunlight. Signed at the left, 1883.

No. 131

Whitby

By F. M. BOGGS

Height, 19¾ inches ; length, 25¼ inches

The ancient Yorkshire seaport is viewed from one of the piers which serve it as breakwaters against the fury of the German Ocean in times of storm, the waters of the inner harbor extending between the pier and the town, and the foreground being enlivened by figures. Signed at the left.

No 132

The Love-Letter

By E. RAU

Height, 25¼ inches ; width, 20¾ inches

A peasant girl of the Tyrol, engrossed in an epistle of adoration from her sweetheart, which she holds in her hand. Signed at the right, on top.

No. 133

Playing Truant

By P. SEIGNAC

Height, 25¼ inches ; width, 21½ inches

Village schoolboys, who have abandoned their duties to their pedagogue for the day, are enjoying their stolen freedom in a sunny street, careless of the possible results of their truancy. Signed at the left.

No. 134

Fresh from the Vineyard

BY ALEXANDRE NORMAND-PIOT

Height, 31¾ inches; width, 23¾ inches

The half-length figure of a charming little girl, who rests herself from the burden of a basket overflowing with fresh-cut bunches of grapes, for which she has made a journey to the vineyard. Signed at the right.

No. 135

Winter in Holland

BY L. MUNTHE

Height, 24 inches; width, 17¾ inches

In the bleak light of a cheerless winter sunrise is seen a Dutch village, with an ice-covered canal in the foreground. Signed at the left.

No. 136

Paper Dolls

BY C. VON BERGEN

Height, 22 inches; width, 18¼ inches

A German peasant girl is cutting dolls out of strips of newspaper for the entertainment of her little sister, and to the great interest of her young brother, who watches the performance. Signed at the left, 1886.

No. 137

The Cobbler

BY THOMAS OFFERMANS

Height, 14½ inches; width, 11½ inches

An old cobbler enjoys his pipe and pot of beer in an humble inn, while resting from his labors. Signed at the left.

No. 138

Off Duty

BY E. P. BERNE-BELLECOUR

Height, 14½ inches; width, 11½ inches

A French artilleryman, who has been relieved from duty, is lighting his pipe; in the background appears another soldier acting as sentry over a field-gun which is planted behind a breastwork. Signed at the left, 1891.

No. 139

The Mouth of the Scheldt, Holland

BY E. L. G. ISABEY

Height, 12½ inches; length, 18½ inches

At the left vessels are anchored, awaiting the arrival of a pilot to conduct them through the shifting shallows of the stream. A beacon shows on the low shore at the right, and small craft ply the waters. Signed at the left, 1877.

No. 140

At the Spinning Wheel

BY J. BENEDICTER

Height, 16¼ inches; width, 13 inches

In a Bavarian kitchen, a servant girl, having completed her cleaning up for the morning, as the brightness of the accessories abundantly attests, is busying herself at her spinning wheel. Signed at the left, 1880.

No. 141

Preparing for the Ball

BY ALFRED STEVENS

Height, 12 inches; width, 9 inches

A lady of aristocratic appearance stands in an apartment richly furnished and decorated in the Japanese style, and pulls on her gloves in anticipation of the arrival of her escort for the evening. She wears a toilet of yellow satin, enriched with old lace, and with pearls and jewels at her neck and wrists. Signed at the left.

No. 142

A Tyrolean Girl

BY F. DEFREGGER

Height, 15¾ inches; width, 12¼ inches

A bust-length study of a peasant girl of the Bavarian Tyrol, whose dark hair is confined by a red snood. Signed at the right, on top.

No. 143

Profile Head

BY J. J. HENNER

Height, 11½ inches; width, 9 inches

A female head with hair of bronze-red color; the shoulders are draped with a blue stuff shown against a green background. Signed at the left.

No. 144

Soldier, Period of Louis XIII.

BY A. A. LESREL

Height, 12½ inches; width, 8½ inches

The figure of an arquebusier on duty in the antechamber of a palace. He has the bronzed, bold face of a veteran soldier, wears a rich costume, and carries his splendidly inlaid and ornamented arquebuse on his shoulder. Signed at the left.

No. 145

A Smoker

BY CHARLES MEISSONIER

Height, 11½ inches; width, 9½ inches

Seated on a bench in the courtyard of an inn, a village vagabond, with his jug of wine set out on a barrel-head at his left hand, smokes a long-stemmed clay pipe in thorough enjoyment of his idleness. Signed at the left.

No. 146

The Sultana

By N. V. DIAZ

Height, 12¾ inches; width, 10 inches

Resting her elbow upon a rocky ledge in the grotto of an Oriental park, stands a sumptuously attired female figure, apparently awaiting the fulfilment of an appointment. Signed at the left.

No. 147

The Sunny Road, near Ville d'Avray

By J. B. C. COROT

Height, 19½ inches; width, 14½ inches

A grass-grown road in midsummer, with gleams of sunlight penetrating the trees; in the road at the foreground is a cow, the figures of two peasants appearing in the distance. Signed at the left.

No. 148

An Episode of Boulogne—1804

By J. DAVID DE SAUZEA

Height, 15 inches; length, 24 inches

From an eminence in the middle ground at the right, Napoleon and his staff hold a review of the artillery destined to take part in the contemplated invasion of England, the batteries and their trains deploying on the beach in the foreground, and the Channel forming the horizon. Signed at the right, 1887.

No. 149

Strange Guests at the Convent

By THURE VON CEDERSTROM

Height, 15⅝ inches; length, 21 inches

A sportsman, a wandering minstrel, and the vagabond trumpeter and drummer of a company of free-lances have been admitted to the hospitality of a Bavarian convent. The sportsman drains a beaker of wine, the minstrel sings some profane song to the accompaniment of his mandolin, while the free-lance initiates the brother who has been assigned to entertain these strange guests, into the mysteries of the dice-box. At the door behind him, other monks peep in upon the scandalous scene with horrified curiosity. Signed at the right.

No. 150

A Wallachian Team: Sunset

By A. SCHREYER

Height, 8¾ inches; length, 11¾ inches

A belated peasant driving homeward to his farm, at top speed, after a day spent at the village market of the district. Signed at the left.

No. 151

The Valley of the Saone

By F. J. MONCHABLON

Height, 18¼ inches; length, 24 inches

An extensive landscape, brilliantly illumined by the sun of midsummer, with a goat-girl in the foreground watching her flock. Signed at the right.

No. 152

Harvesters

BY H. LEROLLE

Height, 16 inches; length, 19½ inches

By the last light of the sunset, reapers are at work in a wheat-field, completing their task of the day. Signed at the left.

No. 153

Boy's Head

BY THEODULE RIBOT

Height, 18½ inches; width, 15¾ inches

A massively handled head of a boy in a dark dress, relieved against a deep-toned background. Signed at the right.

No. 154

The Haymakers

BY JULIEN DUPRÉ

Height, 26 inches; width, 22 inches

Stalwart farm-laborers are at work, cutting and gathering hay, on a breezy day, the scene being full of animation and vigorous, healthful life. Signed at the left.

No. 155

The Garden Gate

By D. R. KNIGHT

Height, 22¼ inches; width, 19¼ inches

A country girl, with the keys of the gate in her hand, on some errand to the village, is passing through the farm garden, in which the shrubbery is blossoming with spring. Signed at the right.

No. 156

Sheared Sheep

By A. MAUVE

Height, 17¼ inches; width, 15¼ inches

On a chilly spring morning, a flock of newly sheared sheep are being driven into the stable from the paddock, where they have been deprived of their fleece. Signed at the right.

No. 157

Alone

By W. GEETS

Height, 25¼ inches; width, 12¼ inches

A lady of the fifteenth century, leaning against a statue in a park, awaits with an expression of disappointment the fulfilment of a neglected engagement by some admirer. Signed at the left.

No. 158

The Staff Officers

BY J. V. CHELMINSKI

Height, 20 inches; length, 30 inches

In a snowy road, at sunset, two officers, who have dismounted from their horses, which are held by an orderly, are reconnoitring the country, and planning some movement for the morrow. Signed at the left.

No. 159

Moorland at Evening

BY A. DEMONT

Height, 29 inches; length, 42 inches

A red sunset is dying in the sky, while across the darkening moor travel a mounted man and a wayfarer on foot, hastening to a place of shelter for the night. Signed at the left.

No. 160

Dutch Cattle at Pasture

BY WM. H. HOWE

Height, 23 inches; length, 32½ inches

A herd of cattle are grazing in an extensive meadow near the sea, at spring-time. Signed at the left.

No. 161

Iphigenia

By G. JAKOBIDES

Height, 37½ inches; width, 25 inches

The daughter of Agamemnon and Clytemnestra is seated on the rocky shore of the island of Taurus, to which her father's rash vow has exiled her, watching the sunset which is descending upon the distant Attic coast from which she has been expatriated. Signed at the right.

No. 162

The Red Umbrella

By L. CHIALIVA

Height, 24 inches; length, 37 inches

Sheltered from the noonday sun of midsummer by an expansive scarlet umbrella, a shepherdess is seated upon a grassy river-bank watching her flock, which grazes on the succulent herbage. Signed at the right.

No. 163

The Village of Hysore

By LÉON GERMAIN PELOUSE

Height, 21½ inches; length, 29½ inches

Beyond a rush-bordered pool of water in the foreground, and a strip of meadow, are seen the houses of the village under an effect of evening. Signed at the right.

No. 164

Moliere awaiting Audience with Louis XIV. at Versailles

BY FRANÇOIS FLAMENG

Height, 38 inches ; width, 25½ inches

The great dramatist and comedian sits at ease in an armchair in the antechamber, holding a roll of manuscript in his hand, and listening with a superciliously disdainful expression to the comments of the courtiers who stand guard at the door leading to the private apartments of the king. Signed at the left on top, 1883.

No. 165

Rural Courtship

BY FREDERICK HENDRIK KAEMMERER

Height, 31¾ inches ; width, 21¾ inches

In a village park a rural dandy of the most exquisite type, in the costume of the last century, is exercising his blandishments on a gorgeously arrayed nurse, who slyly coquets with him while she gives the baby in her charge an airing. Signed at the right.

No. 166

The End of the Day

BY CLAUDE MONET

Height, 39½ inches ; width, 23¾ inches

Beyond a foreground crossed by a stream, slender trees erect their graceful shapes against an evening sky. Signed at the right.

No. 167

Returning from the Picnic

BY JUAN ANTONIO GONZALEZ

Height, 17¾ inches; length, 33 inches

A merry picnic party of the last century have broken up their festival, late in the summer afternoon, and are returning from the fields to their boats, which are moored at the bank of a stream in the foreground. Signed at the right, 1882.

No. 168

An Olive Grove near Toulon

BY JEAN CHARLES CAZIN

Height, 18¾ inches; length, 21¾ inches

Beyond a ploughed field which occupies the foreground, olive-trees form a little grove, and rocky hillocks, variegated with a young olive growth, form the background. Signed at the left.

No. 169

The Last Drop

BY L. JIMENEZ Y ARANDA

Height, 14¾ inches; length, 17¾ inches

Two old cronies, who have been discussing a bottle of rare old wine, are sharing the final sip of the generous fluid between them, so as to enjoy the benefit of the last drop. Signed at the right.

No. 170

Stationing the Outposts

BY P. JAZET

Height, 17¾ inches; length, 24 inches

A company of French cuirassiers are being assigned to their various posts of picket duty, in the early morning, by an officer. Signed at the left.

No. 171

Clemence Isaure

BY JULES LEFEBVRE

Height, 26¼ inches; width, 21$\frac{3}{16}$ inches

The noble Toulouse poetess and patroness of the troubadours is seen in profile, at bust length, crowned with laurel, and carrying in her hand a manuscript scroll of poetry and the prize of the silver flowers, which her verses have won for her. Signed at the right.

No. 172

"There He Is!"

BY G. HAQUETTE

Height, 25¾ inches; width, 19¾ inches

On the stone pier of a French fishing port, the wife and child of a fisherman recognize the husband and father in one of the boats which are returning from the previous night's expedition upon the waters. Signed at the right.

No. 173

Perfuming the Instruments

BY RUDOLF ERNST

Height, 19⅞ inches; length, 23¼ inches

Two Nubian musicians, who have been summoned to provide music at a great house, are seen in the antechamber, subjecting their instruments—a drum and a tambourine—to the perfumed vapor which rises from a huge brazen incense-bowl. Signed at the left.

No. 174

A Tow-Path on the Danube

BY O. DE THOREN

Height, 20¼ inches; length, 40 inches

Barges are being towed down the river, while in the sky, still tinged with sunset, the moon is rising. Signed at the right.

No. 175

Fruit and Flowers

BY A. VOLLON

Height, 20¼ inches; length, 24½ inches

A basket of apples, freshly plucked, and some fresh-cut flowers, forming a brilliant and powerful effect of color against a rich dark background. Signed at the right.

No. 176

Church and Piazza of St. Paul, Venice

By MARTIN RICO

Height, 28¼ inches; width, 17¾ inches

The approach to the church occupies the foreground, with a narrow canal at the left, the church and dwellings occupying the middle plane. Signed at the right.

No. 177

Moonlight on the North Sea

By A. WAHLBERG

Height, 24 inches; width, 19¾ inches

The shore shows at the right of the sea, which is brightly illumined by the moonbeams, and vessels are visible on the horizon. Signed at the right.

No. 178

At the Burgomaster's

By WALTER McEWEN

Height, 16¾ inches: length, 22¼ inches

A Dutch serving girl is entering some complaint with the high authority of the community, who stands listening with the portentous gravity of important old age, while his clerk, seated at the table, registers her plea. Signed at the left, on top.

No. 179

The Lost Bird

BY A. TOULMOUCHE

Height, 25¼ inches; width, 18 inches

In a richly appointed room a young lady, in a white toilet, reflects with a regretful expression upon the loss of her pet canary, which has escaped from the cage, standing open, upon the table beside her. Signed at the left, 1887.

No. 180

The Jolly Cobbler

BY A. STEINHEIL

Height, 27 inches; width, 20 inches

The merry patcher of worn-out understandings is seated at his bench in his dingy shop, cobbling at a shoe, and solacing his labor with vocal minstrelsy. Signed at the left, 1887.

No. 181

On the Terrace at Etretat

BY A. AUBLET

Height, 24½ inches; length, 31½ inches

A scene on the veranda of a villa overlooking the sea, which is seen in the distance under a bright, sunny sky. A young lady leans against the railing, while an elderly lady and a young gentleman consume their luncheon at a table. Signed at the left.

No. 182

The New Dress

BY LUIS JIMENEZ

Height, 23¾ inches; width, 19¾ inches

In the garden-court of a French chateau of the last century a pretty attendant of the house is fashioning a new dress for herself, while her military admirer lightens her task by gossip and critical comment. Signed at the right, 1890.

No. 183

Moonlight

BY A. DEMONT

Height, 19 inches; length, 33¼ inches

A fishing village in the north of France is seen from the beach in the foreground, on which a boat is hauled up, by the light of the rising moon. Signed at the right.

No. 184

The Young Lord's Christening

BY ADRIEN MOREAU

Height, 29¼ inches; length, 39¼ inches

On the lofty terrace of a French chateau, a party of noblemen and ladies have been breakfasting in honor of the christening of the new heir of the house, whose mother holds him in her arms while the gentlemen, who have risen to their feet, pledge his health with full glasses; his nurse proudly looking on as she guards the cradle of her little charge. Signed at the right.

No. 185

Cupid's Diorama

BY JEAN AUBERT

Height, 38½ inches; width, 28½ inches

The mischievous little love god has set up a peep-show at a fair, and invites the maidens who swarm to it, to read their amatory fortunes in its shifting scenes. Signed at the right.

No. 186

The Suburban—At the Post

BY GEAN SMITH

Height, 30½ inches; length, 60 inches

The start for the famous and now historic race for the Suburban Stakes, at the Coney Island Jockey Club track, on June 16, 1891. The horses are being brought up to the line, the jockeys handling them in various characteristic attitudes familiar to horsemen. Signed at the right, 1891.

No. 187

The Suburban—The Finish

BY GEAN SMITH

Height, 30½ inches; length, 60 inches

The horses engaged in the contest for the Suburban Stakes of 1891 are just passing the forum of the judges in front of the grand stand of the club-house, which is seen crowded with spectators, the winner of the stakes, Loantaka, who scored the record of 2.07, ridden by Bergen as jockey, clearing the second horse, Major Domo, by half a length, Cassius coming third at a strong gallop. Signed at the right, 1891.

No. 188

The Wind

BY CLAUDE MONET

Height, 39½ inches ; width, 29 inches

On a gray morning of early summer, the wind is sweeping over the landscape and the trees bend before it. Signed at the left, 1891.

No. 189

Taking Out the Net

BY ÉMILE RENOUF

Height, 31 inches ; length, 45 inches

Fishermen in their boat are taking out a seine at sunset in order to set it for the catch of the night, while one of the party watches them from the shore. Signed at the right.

No. 190

The Return to the Palace

BY JEAN LÉON GÉRÔME

Height, 25⅝ inches ; width, 18¾ inches

On a sunny afternoon a Turkish cavalier rides through the tree-shaded, walled avenue leading to his palace, accompanied by his favorite hound. The locality is at Brousse, in the province of Anatolia, Asia Minor, and was painted from nature. Signed at the left.

1650 No. 191 Rb Perkins 1860

Farm near Nemours

By JEAN CHARLES CAZIN

Height, 25½ inches; width, 21¼ inches

The vegetable garden of a farm, the rear of whose buildings occupies the second plane, is seen at early morning, under a sky in which the dawn struggles with showery clouds. A female figure is at the left, traversing the cabbage beds. Signed at the left.

Olivier

No. 192

1250

Affinity

By H. ZUGEL

Height, 28¾ inches; length, 48½ inches

In the foreground of a pasture fresh in the vestment of spring, a stolid old bull submits to the caresses of a cow, who licks his rugged face in bovine blandishment. Signed at the right.

Oliver Ellis

No. 193

1500

A Cold Day

By F. PELEZ

Height, 50½ inches; width, 31 inches

On a bitter winter day, a little boy who has been sent forth to gather alms as a street fiddler, shelters himself from the blast in the doorway of house. Signed at the right.

No. 194

The Engagement Ring

By A. A. LESREL

Height, 36¼ inches; width, 29 inches

A young cavalier is performing the formal ceremony of placing the pledge of their engagement upon the finger of his affianced, while her family look approvingly on at the proceeding. Signed at the right.

No. 195

The Escort

By J. v. CHELMINSKI

Height, 28 inches; length, 49 inches

A distinguished personage is travelling in his chariot, across a snow-covered plain in Poland, at evening, under the vigilant guard and protection of a company of hussars. Signed at the right.

No. 196

The Village Festival

BY LUDWIG KNAUS

Height, 37½ inches; length, 52 inches

A rural merry-making, in which the entire village and countryside has turned out to enjoy the festival under the greenwood-tree. In the centre, the younger folks and children dance to the measure discoursed by a band composed of a violin, cello, trombone and fife, to whose vigorous melody a bagpiper adds his lusty piping. The elders of the community gather in the foreground, where wine is being drawn from a cask, and an old woman cooks food over a fire, a pair of lovers at the right being engaged in making up some petty quarrel, the young farmer coaxing his pouting sweetheart to join in the dance. Every character is a distinct type. The whole scene is inspired with the utmost animation, and is mellowed by the light of a clear autumn sun, under whose beams the field of ripe wheat in the distance glows in billows of gold. The subject of the picture is the celebration of the harvest festival, an occasion of common jollity in rural Germany. Signed at the right, 1850.

No. 197

Faust and Marguerite

BY J. M. A. GABRIEL FERRIER

Height, 39 inches; width, 24¾ inches

The hapless lovers are engaged in tender converse at a window of Marguerite's home, while, from his place of concealment behind the curtain of a doorway, Mephisto watches the progress of his evil work with an expression of satanic exultation. Signed at the right, 1882.

No. 198

The Pet Lamb

BY LUIGI CHIALIVA

Height, 25 inches ; length, 40¼ inches

At the entrance to the village of Écouen a shepherd has halted his flock on its morning way to the fields, in order to exhibit the newest lamb to a little child, whose elder sister is riding her into the village on a cart-horse harnessed in readiness for its day's work. Signed at the right.

No. 199

Evening in Tangiers

BY J. J. BENJAMIN-CONSTANT

Height, 60 inches ; width, 39½ inches

The women of the harem are enjoying the refreshing sea breeze which sets in to blow at evening, on a lofty housetop overlooking the sea. Signed at the right.

No. 200

The Garden Seat

BY F. HEILBUTH

Height, 46 inches ; length, 64 inches

In an old garden, bright and rich with midsummer verdure and flowers, a lady half-reclines upon a semicircular garden bench, conversing with another who stands at her side. Signed at the right.

THIRD NIGHT'S SALE

Thursday, April 13th

BEGINNING PROMPTLY AT 8 O'CLOCK

No. 201

Market Day in Poland

BY GREGOR VON BOCHMANN

Height, 6¾ inches; length, 9¼ inches

Peasants, returning from market, drive furiously along a miry road, urging their horses to their utmost speed. Signed at the right.

N. B.—On the back of this panel is a spirited sketch of a horse-market in a Polish village. The picture is framed on a pivot, so that both sides of the panel may be examined.

No. 202

Refreshment

BY A. PASINI

Height, 8¾ inches; width, 6¾ inches

A Turkish cavalier and his attendant have halted at a public fountain, and the man has dismounted to allow his horse to drink, while he reaches to his master a bowl of water in which to cool his hands. Signed at the left.

No. 203

Springtime

By I. POKITONOW

Height, 7¾ inches; width, 6¼ inches

Seated upon a grassy hillside, overlooking a prospect of country, an artist is painting the scene upon a canvas in his sketching-box on his knees. Signed at the right, 1885.

No. 204

Horses at the Fountain

By A. PASINI

Height, 10¾ inches; width, 8¼ inches

At a public drinking fountain under a grated window, the horses of three Turkish soldiers are refreshing themselves, two of the men having dismounted, while the third remains in his saddle, the narrow street being illuminated by burning sunlight. Signed at the right.

No. 205

Surveying the Field

By E. P. BERNE-BELLECOUR

Height, 13⅝ inches; width, 10¼ inches

A French artillery officer, with his pocket chart and field-glass, is mapping out in his mind the course which the forward movement of his battery must take when the expected order for an advance arrives. Signed at the right.

C. Ettinger

65-0 No. 206 38-0

Nothing without Trouble

BY VICTOR CHEVILLIARD

Height, 10 inches; width, 7¼ inches

In the modest parlor of his parsonage, where his old cat basks by the fire, a village curé is engaged in a struggle with a stiff cork in the bottle of wine, which is destined to assist in his luncheon. Signed at the right.

R. G. Dunn

95-0 No. 207 600

An Auburn Beauty

BY J. J. HENNER

Height, 11¼ inches; width, 9¼ inches

The head of a beautiful woman, whose copper-red hair falls on her shoulders, and whose face, which is of a pure pale complexion, wears an arch expression. Signed at the right on top.

F. B. Lane

350 No. 208 170

The River Walk near Bougival

BY ROGER JOURDAIN

Height, 15¾ inches; length, 24 inches

A midsummer scene on the banks of the Seine, with a lady in white promenading on the river path at the right. Signed at the left.

No. 209

A Club House, Time of Louis XVI

BY E. FICHEL

Height, 12¼ inches; length, 16¼ inches

A meeting of one of those Parisian tavern clubs whose political influence exercised such effect in bringing about the overthrow of the Bourbon dynasty. Members are playing chess, reading the newspapers of the day, and engaged in discussion. Signed at the left, 1880.

No. 210

A Good Pinch

BY LEO HERMANN

Height, 10¼ inches; width, 7¼ inches

An old cardinal, who has been enjoying his luncheon on the terrace of his palace, is completing his dessert with a pinch of snuff, which he inhales with the most intense satisfaction. Signed at the left.

No. 211

At the Inn

BY E. HARBURGER

Height, 19¼ inches; width, 14¼ inches

In the common room of a Bavarian inn, two working men are lightening their midday meal by a talk with the buxom young waitress. Signed on top at the left, 1889.

No. 212

The Language of the Fan

BY GUSTAVE COURTOIS

Height, 15½ inches; width, 10¾ inches

A lady who is evidently an expert in the coquettish art, manipulates her fan with her left hand, in a silent but expressive flirtation. Signed at the left on top, 1886.

No. 213

Patient Toilers

BY J. H. L. DE HAAS

Height, 14½ inches; length, 21½ inches

Three donkeys await, at the side of a farm road, the summons to assume the burdens which they are destined to bear to market. Signed at the right.

No. 214

Poppies

BY B. KRAMER

Height, 18½ inches; width, 13½ inches

The figure of a lady in a garden, whose arms bear a load of freshly gathered poppies, is splashed with the sunlight which pierces the interstices of the trees. Signed at the right.

No. 215

A Chance Meeting

BY RICHARD GOUBIE

Height, 13 inches; length, 16 inches

A lady enjoying her morning promenade from the chateau, with her pet dog, has encountered an acquaintance, a mounted artillery officer, and they have halted to exchange the compliments of the day. Signed at the left.

No. 216

At the Gunsmith's

BY A. SCHRÖTTER

Height, 14¾ inches; width, 11¾ inches

The old gunsmith is employed at his work-table, repairing a rifle, while he exchanges gossip with a customer who smokes his pipe and awaits his turn to be served. Signed at the right, 1889.

No. 217

A Circassian Courier

BY A. W. KOWALSKI

Height, 18½ inches; width, 9 inches

A Circassian soldier and despatch bearer is urging his tired horse to greater speed in order to gain his destination before night, whose approach is indicated by the reflection of the sunset on the cliffs in the background. Signed at the left.

No. 218

Papa's Boy

BY FREDERICK EJSMOND

Height, 8¼ inches; width, 6⅞ inches

A German peasant, seated in his kitchen, is at play with his special pet and heir, holding the little chap on his knee. Signed at the right.

No. 219

Water-mill at Courtellet

BY F. J. MONCHABLON

Height, 9¾ inches; length, 14 inches

The buildings of the mill occupy the middle plane, on the bank of a stream which flows into the foreground, the surrounding landscape of early summer being brightened and made sparkling by the afternoon sun. Signed at the right, 1890.

No. 220

Fishermen's Houses, Venice

BY M. RICO

Height, 13¾ inches; width, 10¼ inches

A characteristic bit of the Venetian suburb, in which the fishermen of the city are colonized. Signed at the right.

No. 221

The Stirrup Cup

By J. LE BLANT

Height, 10 inches; length, 14 inches

A horseman, of the period of the Consulate, has pulled up after a hard ride to refresh himself with a dram which a girl is bringing him from a wayside tavern, while the village blacksmith critically examines the condition of his horse's legs. Signed at the left.

No. 222

A Pastoral

By H. SIDDONS MOWBRAY

Height, 14 inches; length, 30 inches

An idyllic composition, based on the traditions of the Golden Age, with three nymphs of the fields, chanting an evening chorus to the spring, at the left, while a sun-browned shepherd boy on the hillside listens, entranced, to their melody. Signed at the right.

No. 223

The Sea Breeze

By G. H. BOUGHTON, A.R.A.

Height, 16¾ inches; length, 24½ inches

The face and bust of a beautiful woman, shown at full front, with a surrounding of flowers and the sea in the distance. Signed at the left, on top.

No. 224

A Chat by the Wayside

BY RICHARD GOUBIE

Height, 10½ inches; length, 14 inches

In a shady farm lane, a lady mounted on her horse, and accompanied by her little son on his pony, has halted upon her way home from her morning ride for a chat with a friend of her own sex, who has come abroad for a stroll. Signed at the left, 1892.

No. 225

Moonlight Effect, Lysekil, Bohnsläu, Sweden

BY A. WAHLBERG

Height, 21 inches; length, 32 inches

The sea is illuminated almost to the brightness of day by the silvery light of the full moon, which rides high in a sky mottled with clouds, and fishing craft are pursuing their avocations on the water. Signed at the right.

No. 226

A Venetian Girl

BY CARL BECKER

Height, 24 inches; width, 17½ inches

A study of a beautiful type of humble Italian beauty, whose face is seen at full front, its rich complexion set off by a holiday headdress, a coral band necklace about the throat, and great gold pendant earrings. Signed at the right on top.

No. 227

Congratulations

BY CHARLES FREDERICK ULRICH, A.N.A.

Height, 32 inches; width, 18½ inches

The little handmaiden of a Venetian household has been sent to deliver a birthday souvenir of white roses and a letter, to the fair subject of congratulation at whose door she rings for admittance. Signed at the left.

No. 228

In Trouble

BY CHARLES BAUGNIET

Height, 24½ inches; length, 30½ inches

A lady of the last century receives in her boudoir a visit from a friend who has called to confide in her some trouble or misadventure, presumably of a tender character, and to seek consolation in her sympathy. Signed at the left.

No. 229

The Children's Minuet

BY J. F. ENGEL

Height, 25½ inches; length, 36½ inches

On the terraced shore of a Swiss lake, during a summer afternoon, some children amuse themselves with a dance, indifferent to the woes of a bawling urchin who has spilled his pot of milk and laments the dreadful casualty most vigorously. Signed at the right.

No. 230

Home to the Fold

BY HENRY MUHRMAN

Height, 22 inches; length, 33¼ inches

A flock of sheep are being driven along a country road at eventide, while a girl drives the poultry, which have been feeding in freedom during the day, toward their hutch at a farmhouse on the right. Signed at the right, 1887.

No. 231

Flirtation

BY PAUL HOCKER

Height, 30¼ inches; width, 19¼ inches

At the window of a house overlooking a canal in which fishing boats are moored, a Dutch serving-maid sits sewing, while a fisherman, leaning upon the window-sill outside, engages her in a flirtation as he lights his pipe. Signed at the left, 1887.

No. 232

The Clover Field

BY F. J. MONCHABLON

Height, 23¾ inches; length, 33¾ inches

The foreground is occupied by a clover field in full blossom, the distance reaching away in a vast perspective of fertile country, smiling in the broad sunlight of midsummer. Signed at the right.

No. 233

The Sonnet

BY G. H. BOUGHTON, A.R.A.

Height, 30½ inches; width, 25½ inches

An episode of the courtship by the young poet of his wife, Anne Hathaway. The lovers are enjoying a stroll on the banks of the Avon, while Shakespeare reads to his future spouse a sonnet which he has composed in her honor. Signed at the left, 1888.

No. 234

The New Moon: Dieppe

BY ALFRED STEVENS

Height, 32½ inches; width, 26 inches

The placid sea is irradiated with pale moonlight; on the waters are seen some fishing boats and a steamer, and on the beach in the foreground, fishermen are preparing to launch a boat. Signed at the right, 1892.

No. 235

The Lovers

BY WILHELM MENZLER

Height, 37½ inches; width, 25½ inches

A scene in an Italian park of the early fifteenth century, with two young lovers exchanging tender confidences, side by side, on a terrace bench overlooking the sea. Signed in the centre below, 1888.

No. 236

Returning from Washing

BY HENRI LEROLLE

Height, 32 inches; width, 25½ inches

A peasant girl wheels a handbarrow full of washed linen along the bank of a little river at sunset, partially reaped fields of grain showing in the middle ground, with a distance of low hills. Signed at the left.

No. 237

The "United States" and the "Macedonian"

BY J. O. DAVIDSON

Height, 24½ inches; length, 36½ inches

A representation of a phase of the most famous sea-fight in the War of 1812; the British frigate being seen rolling in the heavy sea, while the *United States* delivers the terrible raking fire which disabled her opponent and decided the victory in her favor. Signed at the right, 1892.

No. 238

Spring Thoughts

BY G. LAUGÉE

Height, 32½ inches; width, 24 inches

A French shepherdess leans in a pensive attitude against a tree in the foreground, absorbed in her thoughts, while her untended flock graze placidly behind her. Signed at the left.

No. 239

An Episode of the Franco-Prussian War

BY EMILE JOHANNES HUNTEN

Height, 23½ inches; length, 33 inches

A company of French artillery, ordered to a change of position along the line of battle, has fallen into an ambuscade of Bavarian infantrymen, who assail the battery with musketry fire and the bayonet. Signed at the left.

No. 240

Morning Gossip on the Shore

BY A. HAGBORG

Height, 25¼ inches; length, 37¼ inches

An assemhlage of the men and women of a fishing village, gathered upon the sea beach to await the return of the boats which are seen sailing shoreward over a sea brightened by the rising sun. Signed at the left.

No. 241

The Fishing Party

BY PIERRE OUTIN

Height, 32 inches; width, 26 inches

In a boat chained to the bank of an old mill-stream, two ladies and a little child are fishing; one lady engaging in a flirtation with a gayly dressed gentleman on the shore, while the other watches the miller, who stands in the water, disengaging a minnow from her hook. The mill is seen in the middle ground, with some women hanging out wash to dry. Signed at the right.

Fuller

No. 242

1250 **Reading her Fortune** 290

BY F. E. BERTIER

Height, 45 inches; width, 35½ inches

A young lady has been shuffling the cards in order to enjoy a forecast of her future prospects in life, and has triumphantly drawn prizes in the shape of pasteboards which, according to tradition, represent love and fortune. Signed at the right on top.

Beal

No. 243

650 **The Pier Head, Dover** 400

BY THEODORE WEBER

Height, 41 inches; width, 28 inches

The pier is seen at the left, with a fishing boat entering the harbor in the centre, other vessels in the distance, and a bright and windy sky. Signed at the right.

H K Thaw

No. 244

3500 **The City of Blois** 2010

BY ANTOINE VOLLON

Height, 24¾ inches; length, 39¾ inches

The ancient city is shown upon the farther shore of the River Loire, whose wide expanse of sandbanks, cut up by pools of water, is exposed by the low tide. In the immediate foreground, at the left, is a rising bank, with bushes and grass. Signed at the left.

No. 245

The Ordinary at the Convent

BY JEHAN GEORGES VIBERT

Height, 29 inches; length, 37 inches

The cardinal, making his tour of inspection, has arrived at a Trinitarian convent so unexpectedly that there has been no time to prepare especially for his entertainment. So, as he dines on the ordinary fare of the house, in the cool and sunny convent gallery, the prior, who waits upon him in person, endeavors to apologize for the meagreness of his entertainment. Signed at the right.

No. 246

The Minaret of the Moristan, Cairo

BY JEAN LÉON GÉRÔME

Height, 40 inches; width, 28¾ inches

Upon housetops in the foreground women are airing household draperies and others are setting out water jars, fresh from the potter's wheel, to dry in the sun. The lofty and graceful minaret, which is one of the finest pieces of architecture in Egypt, towers upwards in the middle ground, while beyond trees, the houses of the city, and the distant country bask in the sun under a cloudless blue sky. Signed at the right. Painted in 1891.

No. 247

Squally Weather in the Channel

BY E. L. G. ISABEY

Height, 19¾ inches; length, 26¾ inches

In a choppy and rising sea, overshadowed by driving storm-clouds, a fishing lugger, with dyed sails, is recalling her boats, which have been out for the nets. Other craft are making sail for a harbor of refuge. Signed at the left, 1850.

No. 248

Stag Aroused

BY ROSA BONHEUR

Height, 29 inches ; length, 33½ inches

A stag and his family of does have been reposing upon a heath. The uprising of some wild bird, from a pool at the left, or other note of alarm, has brought the guardian of the family to his feet, and he stands defiantly sniffing the gale. Signed at the left, 1891.

No. 249

Twilight

BY J. B. C. COROT

Height, 19½ inches ; length, 24½ inches

A brook enters into the foreground from the middle plane, on which a clump of trees in full midsummer dress rises against the sunset. A female figure is seen on the bank of the stream. Signed at the left.

No. 250

The Retired Mariner

BY A. SPRING

Height, 24½ inches ; width, 19½ inches

An old Dutch seaman is building a model in miniature of one of the quaint marine craft of the seventeenth century, upon his kitchen table, while his wife pauses in her employment of scouring the family copper and pewter utensils in order to watch the progress of his labor. Signed at the right.

No. 251

A Reverie

BY ALFRED STEVENS

Height, 27½ inches; width, 21 inches

A young lady in a richly embroidered negligee robe reclines in a luxuriously cushioned chair, her hands crossed before her, engaged in silent communion with her own thoughts. Signed at the right, on top.

No. 252

The Angel of Purity

BY CHARLES LANDELLE

Height, 26 inches; width, 16½ inches

The angel is typified by a graceful female figure in a blue vestment, and bearing a stem of lilies, her form appearing against a tenderly tinted sky. Signed at the right.

No. 253

Cows and Calves

BY A. BRAITH

Height, 21 inches; length, 30 inches

On a summer morning the cattle of a farm rejoice in their newly acquired freedom from the stall on their way to pasture. Signed at the right, 1888.

No. 254

The Pass of Al Kantara

BY GEORGES WASHINGTON

Height, 35 inches; width, 28 inches

The deep and savage gorge which pierces the Atlas Mountains is seen at the left, while a long cavalcade of Arab horsemen are ascending the narrow and steep road which scales the mountain side on the right hand. Signed at the right.

No. 255

Cardinal Richelieu's Fête-Day

BY J. LEISTEN

Height, 18 inches; length, 30 inches

The aged Cardinal and Prime Minister of France reclines in his huge elbow-chair, surrounded by his dependents and parasites, while one of his female courtiers reads to him an address of congratulation upon the occasion. Signed at the left.

No. 256

Winter in Artois: Sunset

BY ÉMILE ADELARD BRETON

Height, 30¼ inches; width, 21¾ inches

Over a road and a village buried in snow, the fires of sunset in the sky are fast dying out, leaving the landscape already partially shrouded with the shadows of night. Signed at the right.

No. 257

Shepherdess and Flock

By G. LAUGÉE

Height, 31¼ inches; width, 23¼ inches

The shepherdess in the foreground is eating her breakfast of dry bread as she leads her charges to pasture, coaxing one laggard sheep forward by reaching it a fragment of her meagre meal. Signed at the left.

No. 258

A Chat

By A. HAGBORG

Height, 16¼ inches; length, 21 inches

On a bright morning two fisher girls who are on a mussel-gathering expedition, have met upon the seashore, and are delaying the commencement of their labors for an interchange of confidences. Signed at the right.

No. 259

Winter

By C. BAUGNIET

Height, 20¼ inches; width, 14¼ inches

A lady in a complete crimson costume, wearing a mantle furred with foxskin, is descending the terrace of her chateau to the park, and halting on her way to listen to the twitter of the birds which appeal to her for food. Signed at the right.

No. 260

The Veterans

BY A. DAWANT

Height, 20 inches; length, 24 inches

Two veteran soldiers, in the uniform of the Invalides military asylum in Paris, are seated in a courtyard of their protecting institution, one reading the news of the day to the other, who listens with intense interest. Signed at the right, 1882.

No. 261

Flirtation

BY GEORGE BECKER

Height, 24½ inches; width, 20½ inches

A buxom beauty of the Spanish type is conducting a flirtation with some admirer through the medium of her fan. Signed at the right, on top.

No. 262

The Pretty Barmaid

BY E. HORSTIG

Height, 20 inches; length, 24½ inches

In an old German inn, two cavaliers who have applied for refreshment after a morning's exercise, are beguiling the time with the flattering attentions which they extend to the barmaid who serves them. Signed at the right.

No. 263

The Evening Song

BY ERNESTINE FRIEDRICHSEN

Height, 29½ inches; width, 19 inches

Two little Italian peasant girls, who have been gleaning in a harvest field, are returning homeward across a plain at evening, singing their vesper song as they walk side by side. Signed at the right.

No. 264

"He Loves Me—He Loves Me Not"

BY ALEXANDER LIEZEN-MAYER

Height, 20½ inches; length, 29½ inches

A young student, whose professor or tutor has taken him into the fields on a botanizing expedition, has loitered behind to indulge in a flirtation with a rural coquette who has been gathering wild flowers; his guardian, meanwhile, wandering on, so absorbed in his work as to be blind to the idle and frivolous occupation of his protégé. Signed at the right.

No. 265

A Tyrolean Peasant Girl

BY E. RAU

Height, 22 inches; width, 18 inches

The portrait of a mountain girl of the Bavarian highlands, blooming with robust health, and whose face wears a laughing expression. Signed at the right on top.

No. 266

Springtime

By L. MUNTHE

Height, 24 inches; width, 17¾ inches

The apple-trees are in blossom on a sloping orchard bank which ends at a little brook at the left, flights of swallows soar in the balmy morning sky, and in the orchard a couple of village children enjoy the freshness of the spring. Signed at the right.

No. 267

Watching for His Return

By G. HAQUETTE

Height, 18¾ inches; length, 24¼ inches

A fisherman's wife, carrying her baby on her back, and with her little girl by her side, stands on the sea-beach, watching the return of the boats at sunset and ready to meet her husband on his landing. Signed at the right.

No. 268

His Favorite

By E. MEISEL

Height, 23¾ inches; width, 18¾ inches

In a rich sixteenth century apartment, a father listens to the performance of his favorite little daughter, who is playing upon a spinet his favorite melody. Signed at the right

No. 269

The Day's Toil Begun

BY T. OFFERMANS

Height, 27½ inches; width, 19½ inches

A Dutch field-laborer is stolidly plodding his way to his day's work, in the pale light of early dawn. Signed at the right.

No. 270

Turkish Children Fishing

BY N. DIAZ

Height, 19½ inches; length, 25½ inches

A group of Turkish children, fishing from a landing stage on a river bank with rod and line. On the farther shore of the river is a house, with its outbuildings. Signed at the left, 1854.

No. 271

The Dell

BY J. B. C. COROT

Height, 14½ inches; length, 18 inches

The centre of the picture shows a little depression in the ground, through which a brooklet filters its way. Trees shade the scene at the right, and a couple of goats browse on their foliage. At the left is a female figure, and on the summit of a rising ground are some houses. Signed at the left.

No. 272

The Rivulet

BY JULES DUPRÉ

Height, 15 inches ; length, 21½ inches

At the right a rising bank is shaded with trees. An extensive plain reaches to the horizon in the background at the left, and a cowherd drives a cow to drink at the brook which intersects the picture. Signed at the left.

No. 273

On the Oise

BY C. F. DAUBIGNY

Height, 7¼ inches ; length, 15¼ inches

The warm flush of an evening sky rests upon the surface of the placid stream, upon one of whose banks, on which appear clumps of trees, a cow is drinking. Signed at the left.

No. 274

Stormy Clouds

BY N. DIAZ

Height, 14¾ inches ; length, 18¾ inches

The verge of a forest is seen, in the full greenery of late summer, under a sky boiling with clouds charged with rain. At the right is a figure. Signed at the left. 1872.

No. 275

Morning

BY J. B. C. COROT

Height, 11½ inches; length, 14½ inches

A grove of trees at the right in the foreground, with houses in the middle distance at the left, and a female figure walking along a path. Signed at the left.

No. 276

The Road to the Village

BY JULES DUPRÉ

Height, 8½ inches; width, 7 inches

At the right are the buildings of a farm. Oak-trees occupy the centre, a pool is visible in the foreground at the right, and at the left a road skirts the water. Figures and cattle enhance the scene. Signed at the left.

No. 277

Sheep and Goat

BY ROSA BONHEUR

Height, 15 inches; length, 18½ inches

A group of three sheep, with a patriarchal goat, occupy the foreground in the shade of a tree. In the middle plane of the pasturage other groups are seen. The period is midsummer. Signed at the left, 1891.

No. 278

North Sea Fishermen

BY F. STOTTENBERG

Height, 26 inches; length, 40 inches

Upon a wide sea-beach are seen the figures of Norwegian fishermen, who have landed from their night's trip on the waves, their nets being thrown over frames planted in the sands to dry in the morning sun. Signed at the right, 1884.

No. 279

The Sewing Girls

BY D. R. KNIGHT

Height, 37 inches; length, 48 inches

The exterior of a French farmhouse of the superior class in springtime, with a well at the left, and a group of farm-girls seated in chairs on the grass sewing and gossiping; a village showing in the background. Signed at the right.

No. 280

A Coffee House in Cairo

BY J. J. BENJAMIN-CONSTANT

Height, 31 inches; length, 59 inches

The level rays of the setting sun illumine the interior of a Cairene coffee-shop, in which the three female attendants are idly awaiting the arrival of customers, while the musician of the house, squatting on a divan, twangs them a tune on the Egyptian substitute for a mandolin. Signed at the right.

No. 281

The Washerwomen: Souvenir of Douarnenez

BY JULES ADOLPHE BRETON

Height, 26½ inches; length, 39¾ inches

A study of humble life on the Finisterre coast, near Quimper. Women from a fishing village are cleansing the household clothing upon the sea-beach at low tide, in one of those runnels of fresh water which filter from springs in the cliffs into the sea. A long perspective of coast shows in the background, under a sunset sky. Signed at the right, Salon of 1892.

No. 282

Jochebed

BY G. SAINTPIERRE

Height, 39¾ inches; width, 32 inches

The mother of the great prophet and lawgiver Moses stands in partial concealment in a cane-break on the bank of the Nile, watching for a signal from her daughter Miriam, who, having launched her little brother in his boat of reeds, is observing the movements of the king's daughter, who has just discovered the foundling at her bathing place. Signed at the left.

No. 283

The Love Song

BY F. H. KAEMMERER

Height, 43¾ inches; width, 25¾ inches

In the foreground a lady sings an amatory ballad to her own accompaniment upon the harp, while other ladies and gentlemen look on and listen, the scene and period being of the First Empire in France. Signed at the left.

No. 284

The Little Vintager

BY ELIZABETH GARDNER

Height, 41¾ inches; width, 25¼ inches

A little country girl, in a vineyard, is plucking the clusters of ripe grapes from the vines, her figure being seen at half-length. Signed at the left.

No. 285

The Start for the Hunt

BY GEORGES WASHINGTON

Height, 27¾ inches; length, 38 inches

An Arab hunting party is about to ford a shallow river, the huntsmen being mounted, while attendants on foot hold the dogs in leash. Signed at the left.

No. 286

The Departure of the Fishing Boats

BY G. HAQUETTE

Height, 40 inches; width, 30 inches

French fishing boats are putting to sea at sunset, for a night's labor on the waters, the men in a boat in the foreground watching other craft which have gained the start of them on their way to the fishing grounds. Signed at the left.

No. 287

The Musical Prodigy

BY MIHALY MUNKACSY

Height, 37⅞ inches; length, 51¼ inches

Seated in her conservatory, a lady has abandoned the embroidery upon which she has been working at a frame before her, to listen to the performance of her little daughter upon the piano, with a mingled expression of maternal pride and interest in the music. Signed at the left.

No. 288

At the Ferry

BY L. CHIALIVA

Height, 40⅞ inches; width, 31¼ inches

From the river bank in the foreground a goose-girl watches the progress of the ferryman, who is bringing a passenger over in his barge from the village on the farther shore, whose houses are relieved against a background of trees and wooded hills. Signed at the right.

No. 289

A Family Party

BY HARRY JOCHMUS

Height, 35⅞ inches; length, 53 inches

A young mother and her brood of children have visited a German farm on a spring morning, and are breakfasting at a table in the garden, while the old farmer and his wife watch the merriment of their little guests with sympathetic interest. Signed at the left, 1888.

No. 290

The Departure for the Hunt

By E. L. WEEKS

Height, 34¾ inches; length, 53 inches

Through the streets of an Indian city rides a native Rajah, splendid in his rich and bejewelled garments and accoutrements, accompanied by his falconer, who carries his hawk perched on his hand, and followed by his cortége of attendants. Signed at the left.

No. 291

At the Masquerade

By G. CLAIRIN

Height, 50 inches; width, 35½ inches

A piquant beauty, in a rich Spanish costume of yellow satin, with black velvet and lace, is passing through the antechamber of a stately Paris mansion, on her way to the ball which is being held within. Signed at the left.

No. 292

The Bull-Fight

By A. WAGNER

Height, 52 inches; width, 36 inches

An episode of the Spanish bull-ring, with a lancer stabbing an infuriated bull, in the presence of a vast audience which crowds the seats and boxes. Signed at the left.

No. 293

The Lover's Walk

BY ADRIEN MOREAU

Height, 51 inches; width, 35¼ inches

A cavalier is promenading with his lady love in the park of a chateau, engaging her in gallantries while she plucks the petals from a flower in her hand, and essays the old, familiar test, "He loves me, he loves me not," by the falling of the leaves. Signed at the right.

No. 294

The Little Stranger

BY ROBERT WYLIE

Height, 38¼ inches; length, 47¼ inches

Into a farmhouse at Pont Aven, in Brittany, the children of the farm have brought a wandering orphan whom they have found by the roadside. Every one is interested in the destitute little one, and the child stands undecided whether to accept this sympathy as genuine, while it seems to promise a future of a comfortable home. Signed at the left.

No. 295

A Lost Battle

BY ADOLPHE SCHREYER

Height, 33¼ inches; length, 47¼ inches

The defeated cavaliers of some savage Arab battle rush in wild flight, at the top speed of their horses, across the foreground of an extensive plain, their movement and expression indicating close pursuit by the victorious enemy. Signed at the right.

Kunkel 1650

No. 296

3500

Inspiration

BY WILLIAM ADOLPHE BOUGUEREAU

Height, 45¼ inches; width, 30¼ inches

A maiden in simple Greek costume of white, with her head crowned with a wreath of laurel, is seated in a garden, her tablet in one hand and the stylus in the other, seeking, with an intent and meditative expression, for the leading thought which will launch the idea shaping itself in her mind. Signed at the left, 1891.

Knedtowell 610

No. 297

1400

The Nest

BY LOUIS WELDEN HAWKINS

Height, 49 inches; length, 55¼ inches

Under the wall of a Breton farmhouse, a peasant girl stands, examining with sympathetic interest a nest of young birds, which her boyish companion has stolen from a tree in the orchard. Signed at the left, 1887.

Theo Hofelatlitt 630

No. 298

750

A Corner of the Farmyard

BY ELIZABETH GARDNER

Height, 68 inches; width, 35 inches

The serving-girl of the farm, who has been sent to draw water at the well, is pouring some from the bucket upon the ground to satisfy the clamorous appeals of a flock of thirsty ducks and geese. Signed at the left.

FOURTH AND LAST NIGHT'S SALE

Friday, April 14th

BEGINNING PROMPTLY AT 8 O'CLOCK

No. 299 J. L. Young

Shepherdess Knitting

140

BY L. W. HAWKINS

Height, 19¼ inches; width, 13¼ inches

She is stationed in the foreground, with her work-basket at her feet, while her flock graze and stray at the margin of a little grove behind her. Signed at the right.

No. 300 Harris

The Gleaners

190

BY G. LAUGÉE

Height, 18¼ inches; width, 15 inches

Peasant women in a harvest field, who have taken advantage of the privilege of gathering the scanty aftermath which the harvesters have left on the ground. Signed at the right.

No. 301

At the Bleaching Ground

BY B. J. BLOMMERS

Height, 19½ inches; width, 15½ inches

A little Dutch girl, who has been set to watch the family linen bleaching in the sun, sits at the left, knitting a stocking, while in the background are seen some fishing boats and the sea. Signed at the right.

No. 302

The New Pet

BY P. SEIGNAC

Height, 14½ inches; length, 17½ inches

In the courtyard of a village house, a group of children are examining a caged bird, the newest accession to their domestic menagerie. Signed at the left.

No. 303

Pensive

BY HEVA COOMANS

Height, 24 inches; width, 19½ inches

A study at bust-length of a young girl of the Greek type of beauty and in a classical costume. Signed at the left, 1891.

No. 304

Sunny Meadows, St. Privé

BY HENRI HARPIGNIES

Height, 15½ inches; length, 20½ inches

A full flood of snnshine irradiates the landscape. In the foreground some trees shade the bank. A brook crosses the foreground and in the middle plane the houses of a village show. The period is that of the freshness of spring, just merging into early summer. Signed at the left, 1887.

No. 305

Happy Hours for the Little Ones

BY WILLIAM M. CHASE

Height, 16 inches; length, 24 inches

A midsummer scene in Prospect Park, Brooklyn, with happy children sailing their miniature yachts in mimic contest in the basin, and others playing on the esplanade. Signed at the left.

No. 306

Afterglow

BY T. ALEXANDER HARRISON

Height, 16 inches; length, 24 inches

The reflection of a crimson sunset on a sandy, sparsely grassed hillside, which is traversed by a road, a house showing on the summit of the elevation. Signed at the right.

No. 307

Cattle Going to Pasture

BY MARIE DIETERLE

Height, 15½ inches; length, 18½ inches

The herd is being sent to pasture in the morning, two cows occupying the foreground, while other cattle are grazing in the distance, watched by a young cowherd who takes his ease in the grass. Signed at the left.

No. 308

Reverie

BY J. J. HENNER

Height, 10¾ inches; width, 8¾ inches

The profile head of a young girl, of the blonde type and a pensive expression, whose shoulders are draped with a green plush mantle edged with brown fur. Signed at the left.

No. 309

A Birthday Bouquet

BY A. CHARNAY

Height, 14¼ inches; width, 9¼ inches

Through a gateway opening into the courtyard of a chateau from the garden, a little girl appears with a great armful of flowers which she has gathered in honor of her mother's birthday. Signed at the left.

No. 310

A Trespasser

BY L. E. LAMBERT

Height, 13¾ inches; width, 10¾ inches

In the luxurious kennel of the pet dog, in the antechamber of a splendid house, the family cat has established herself, while her kittens play on the roof of the kennel. The dispossessed dog looks upward, as if appealing to someone to expel the trespasser, who on her part eyes him in grim defiance. Signed at the right.

No. 311

Advice

BY WALTER McEWEN

Height, 6¾ inches; width, 5¾ inches

In a Dutch interior of the period of the seventeenth century, a young girl of the domestic class is seeking counsel upon some girlish trouble from an old man, who, seated at the table opposite her, imparts the advice she desires. Signed at the right.

No. 312

A Spanish Inn

BY ROMAN RIBERA

Height, 8¾ inches; length, 11¾ inches

The interior of a Spanish public house of the better class in the 17th century; a company of ambulant musicians are rendering an instrumental concert in the foreground, while in the rear the patrons of the house enjoy their pipes and pots. Signed at the right.

No. 313

The Morning Toilet

BY E. HARBURGER

Height, 13¾ inches; width, 12¾ inches

A young mother seated under a window, in a German interior of the humbler sort, is administering to her little son his morning sponge-bath. Signed at the right on top.

No. 314

The Village of Chatillon

BY F. J. MONCHABLON

Height, 12¾ inches; width, 10¼ inches

A small stream crosses the foreground, and on the farther bank the houses of the village are seen, with their red-tiled roofs and their walls brightened by the morning sun of midsummer. Signed at the right.

No. 315

Puzzled

BY J. G. BROWN, N.A.

Height, 24 inches; width, 16 inches

A city bootblack counting up the returns of his day's labor, discovers a deficit which he is endeavoring to account for. Signed at the left.

No. 316

Shrimping

BY PIERRE BILLET

Height, 21 inches; length, 27½ inches

In the shallow water, whose pale green surface is slightly warmed by the color of the sky, in which the sun is descending to the horizon, three shrimp-girls are sweeping the sands with their nets. Signed at the left, 1888.

No. 317

The Student

BY T. RIBOT

Height, 18 inches; width, 15 inches

The head and bust of a young scholar in his school-robes and cap, forcibly delineated against a deep-toned background. Signed at the left.

No. 318

A Quiet Solo

BY THURE VON CEDERSTROM

Height, 14½ inches; width, 9¾ inches

At the open window of a tower of the convent, through which a summer landscape is seen, a monk stands practising upon his flageolet, while one of the old rooks, which has descended from the eaves of the tower, squats on the window ledge and gravely listens to the performance. Signed on top at the right.

No. 319

Harmonious Solitude

BY J. J. JACQUET

Height, 12½ inches; width, 9½ inches

Seated upon a mossy bank in an idyllic landscape, a lady, in the elegant attire of the last century, performs upon a curious musical instrument resembling the Savoyard hurdy-gurdy. Signed at the right.

No. 320

Between Two Fires

BY A. CASANOVA Y ESTORACH

Height, 10½ inches; length, 14 inches

Two monks, returning from a foraging expedition for their convent, have intercepted a village girl who has been flower-gathering, and who listens with an innocent and puzzled face, as she sits between them, to their rival blandishments. Signed at the left on top, 1890.

No. 321

The Morning of the Review

BY EDOUARD FRÈRE

Height, 10½ inches; width, 8½ inches

The morning of a boys' parade day, with one of the young paraders furbisbing up his toy musket before be dons his uniform to join in the procession. Signed at the left, 1885.

No. 322

A Clear Night

BY H. LEROLLE

Height, 17⅞ inches; width, 15¼ inches

Under a moonlit sky, scintillating with stars, is seen the street of a French village. A glow of lamplight appears in the windows of a couple of the houses, and in the foreground a woman is returning home from some errand. Signed at the left.

No. 323

Still Life

BY EMILIE PREYER

Height, 13⅞ inches; length, 16⅞ inches

An arrangement of fruit, with flowers in a tumbler, and a glass of champagne, on a table. Signed at the left, 1880.

No. 324

Girlhood

BY GABRIEL MAX

Height, 17⅞ inches; width, 14⅞ inches

The head of a young girl, of the purest type of beauty and expression. Signed at the right, on top.

No. 325

The Lemonade Girl

BY JULES WORMS

Height, 14¾ inches; width, 10¼ inches

The interior of a Spanish refreshment shop, with a sportsman, on his way to the fields, exchanging the gossip of the day with the pretty girl who serves him with his morning libation. Signed at the left.

No. 326

The Laborer

BY ANTON MAUVE

Height, 14¾ inches; length, 28 inches

A Dutch field laborer, on his way to labor at early morning, plods along the deeply rutted road. Signed at the right.

No. 327

A Cross-Country Ride

BY RICHARD GOUBIE

Height, 8¾ inches: length, 12¾ inches

A lady attired for the chase is galloping her horse across a thicketed field, in order to gain upon the huntsman, who drives his pack of hounds in advance. Signed at the left, 1886.

No. 328

A Halt of Troopers

BY WILHELM DIEZ

Height, 7¼ inches; length, 10⅝ inches

A roadside halt of French soldiers during the campaigns of the French Revolution, with a trooper conducting a flirtation with the vivandiere of the company, in order to cajole her into giving him credit for a dram. Signed at the right, on top, 1890.

No. 329

The Philosopher

BY E. CHARLEMONT

Height, 7¼ inches; width, 6 inches

The figure of a man of learning, wearing a black academical robe, who, with his portfolio of notes in one hand and his quill pen in the other, stands beside a globe, upon which he is locating some point for use in his essay. Signed at the right, 1883.

No. 330

The Hunter

BY I. POKITONOW

Height, 7¼ inches; length, 11¼ inches

An extensive moor, cut up by rivulets, of which a hunter and his dogs are making a morning exploration in quest of sport. Signed at the right.

No. 331

An Old Kitchen

BY JULIUS BENEDICTER

Height, 13 inches ; length, 17 inches

In the rambling kitchen of an ancient Bavarian castle, a serving-maid is scouring up the metal utensils necessary for the family feast, surrounded by those already purified and those awaiting purification. Signed at the right.

No 332

Going to the Meet

BY A. W. KOWALSKI

Height, 16¾ inches ; width, 12¾ inches

A gentleman, who holds his two hounds in leash, smokes his cigarette as he rides across a moor toward the morning rendezvous of the chase in which he is to take part. Signed at the right.

No. 333

The Deer Covert

BY GUSTAVE COURBET

Height, 18 inches ; length, 22 inches

In the middle ground of a rocky and secluded forest glen, which is traversed by a brook, the deer have gathered as in a place of absolute security. The solitude of the surroundings warrants this confidence. Signed at the right.

No. 334

A Gleam of Sunshine

BY C. E. JACQUE

Height, 14¾ inches; length, 23¾ inches

Through the window of a sheep stable, where the flock are foraging from a rack, with a couple of chickens pecking at the seeds which they let fall, a sunbeam finds its way in and lights the scene. Signed at the right.

No. 335

The Brook

BY F. L. FRANÇAIS

Height, 21¼ inches; width, 18¾ inches

In a brook overshadowed by luxuriant midsummer foliage, brilliant in the crisp light of morning, boys are fishing from a dam. Signed at the right, 1886.

No. 336

The River Meuse

BY GEORGES MICHEL

Height, 19 inches; length, 25¼ inches

The river is seen at sunset, with a bank at the left, and in the distance are the buildings of a town.

No. 337

The Love Token

By A. PASINI

Height, 12½ inches; length, 16 inches

A mounted Turkish cavalier or soldier has pulled up his horse under the window of the object of his affections, and reaches to her, on the point of his spear, a bouquet of flowers. Signed at the left.

No. 338

A Fair Patrician

By C. KIESEL

Height, 17½ inches; width, 12½ inches

The three-quarter length figure of a young noblewoman of the sixteenth century, seen nearly in profile, with a park in the background. Signed at the right, on top, 1887.

No. 339

His Morning Exercise

By J. F. RAFFAELLI

Height, 18½ inches; width, 12½ inches

A type of that class which the French call *petit rentier*, men who live idly on small invested incomes, is seated on a bench in a public park, enjoying a rest after his morning walk. Signed at the right.

No. 340

The Fishing Lesson

BY L. CHIALIVA

Height, 10¼ inches; length, 16 inches

In a skiff under the bank of a little stream, an old man is initiating his grandson into the art of ensnaring the finny spoil, while the youngster's pet dog attends the lesson with the utmost attention. Signed at the right.

No. 341

Waiting for the Signal

BY CHARLES MEISSONIER

Height, 13⅜ inches; width, 8¼ inches

A cavalier of the time of Louis XIII. leans against the wall of a house, close by a window, from which he expects to receive the signal for him to enter. Signed at the right.

No. 342

The Bibliophile

BY A. SEILER

Height, 5⅝ inches; width, 4¼ inches

A book collector of the last century is seated at a window of his library, entirely taken up with the latest accession which he has made to his library. Signed at the right, 1889.

No. 343

The Reader

BY TITO LESSI

Height, 4¾ inches; width, 2¾ inches

The figure of a gentleman, absorbed in the perusal of some favorite volume. Signed at the left.

No. 344

After Dinner

BY CLAUS MEYER

Height, 8 inches; length, 12 inches

A jovial Dutchman, of the seventeenth century, having completed his meal, cleared his dishes and emptied his pot, rests at ease at his table, in order to let digestion do its duty of waiting on appetite. Signed at the right, on top.

No. 345

Selling the Horse

BY JOSÉ DOMINGO

Height, 7¾ inches; width, 7¼ inches

A scene in an inn courtyard. A wandering free-lance, who has encountered ill fortune, is endeavoring to dispose of his horse for present needs. The landlord examines the animal with the cunning of a bargainer, while the habitués of the house look on with idle curiosity. Signed at the right, 1883.

No. 346

An Opening in the Forest

BY THEODORE ROUSSEAU

Height, 6¼ inches; length, 8⅝ inches

A path traverses the centre of the picture, and cattle are grazing, while figures appear. The landscape shows the sapling growth which succeeds the clearing off of larger timber. Signed at the right.

No. 347

The Fantasia

BY EUGÈNE FROMENTIN

Height, 9 inches; length, 14 inches

A wild race of mounted Arabs, over a plain, in the enjoyment of the exciting relaxation which represents to them the American small boy's Fourth of July prerogative to spread all the noise and fire he can. Signed at the left.

No. 348

Evening on the Oise

BY C. F. DAUBIGNY

Height, 15¼ inches; length, 26¼ inches

Under a pale sunset, from which warmth has faded, a placid stream spreads its quiet waters in the foreground, with trees on the right bank, and some women and cows on the left. Signed at the left, 1875.

No. 349

The Apple Gatherers

BY JEAN FRANÇOIS MILLET

Height, 15¼ inches; width, 11¾ inches

Women are gathering apples in a Normandy orchard, in the rear of a farmhouse. Signed at the right.

No. 350

Crayfishing

BY J. B. C. COROT

Height, 22 inches; width, 17¼ inches

In a brook in the foreground at the left, shadowed by trees, a boy is exploring the stream with a dip net, the fresh, clear sky marking that hour of early day when alone the crayfish can be successfully sought. Signed at the right.

No. 351

Morning at the Farm

BY JULES DUPRÉ

Height, 25¼ inches; width, 21¼ inches

The farmhouse occupies the centre, with a pool in front and an oak-tree on the bank at the left. Cows are grazing on the meadow. Signed at the left.

No. 352

Edge of the Forest: October

BY N. DIAZ

Height, 26 inches; length, 30⅝ inches

A road, in the centre of the picture, traverses scattered small trees at the outskirts of a forest, in which the woodsman has been working. A woman bearing a load of fagots approaches along the road, and in the middle ground the waters of the pool or stream show a reflection of the sky. Signed at the left, 1871.

No. 353

The Signal

BY F. V. EUGÈNE DELACROIX

Height, 22¼ inches; width, 18¼ inches

An Arab cavalier, who has gone to reconnoitre in advance of his company on a foray into an enemy's domain, has discovered the way to be clear, and turning in his saddle signals to his followers, who appear in the distance, to come on. Signed at the left, 1851: Robaut's "Delacroix," No. 1187.

No. 354

The Moorish Bath

BY JEAN LÉON GÉRÔME

Height, 24¼ inches; width, 18¼ inches

In a public bath-house, women, representing various types of Oriental beauty and character, are bathing in the stone tank, or indolently resting themselves after a dip in it. Signed at the right.

No. 355

The Embarcation of William of Orange

BY E. L. G. ISABEY

Height, 16¾ inches; length, 24 inches

The Stadtholder, on his way to assume the throne of England as William III., is embarking with his court, from his private barge, upon his yacht. The sumptuously fitted craft of the state occupy the foreground, while in the distance the ships of war which are to convey the new monarch across the Channel belch forth a salute. Signed at the left.

No. 356

Early Morning Pastoral

BY J. B. C. COROT

Height, 23⅝ inches; width, 16¾ inches

Through breaks in the line of a grove in the foreground, the morning sky shows in delicate tints of opalescent airiness. Some houses are revealed in the middle ground, beyond the trees, and a cow moves across the foreground at the right. Signed at the left, and dated 1870.

No. 357

The Report

BY P. GROLLERON

Height, 18¾ inches; width, 13¾ inches

A company of French soldiers, of the period of the First Empire, have quartered themselves in a village, and their commander is receiving and making up the reports of his men in his headquarters in an old stable. Signed at the left.

No. 358

"Cherry Ripe"

BY MAURICE LELOIR

Height, 23¾ inches; width, 19¼ inches

A scene in the garden of a French chateau in the last century, and in the season of early summer. The old husband of a pretty wife stands on a ladder plucking cherries from a tree for her pleasure, while a young admirer boldly snatches a kiss from her lips. Signed at the left.

No. 359

Still Life

BY ANTOINE VOLLON

Height, 21¼ inches; length, 29¼ inches

Against a background formed by a sumptuous tapestry is seen, upon a table, a group composed of a porcelain pitcher and dish, sprays of freshly cut flowers, oranges in a crystal bowl, and rich vessels in silver and silver gilt. Signed at the left.

No. 360

A Village in Artois: Twilight

BY ÉMILE ADELARD BRETON

Height, 30¼ inches; width, 21¼ inches

The light of day dies in a sky in which the moon is rising. The houses and church of the village are seen in the middle ground, and the landscape indicates the period of autumn. Signed at the right.

No. 361

The Dance in the Harem

BY LUIS FALERO

Height, 25¼ inches; width, 19¼ inches

Standing erect in the foreground, the presiding favorite of the harem, magnificently arrayed in a gold-embroidered green robe, practises a dance for the future fascination of her lord, while in the background two envious minor beauties of the seraglio watch her. Signed at the right, 1886.

No. 362

The Four Trees (Poplar Series)

BY CLAUDE MONET

Height, 32¼ inches; length, 33¼ inches

An effect of late afternoon, seen between the stems of tall lopped poplars, on the margin of a stream. Signed at the left, 1891.

No. 363

The Honeymoon

BY FRANÇOIS FLAMENG

Height, 23¼ inches; length, 32¼ inches

A newly married young couple, engaged in the intimate sentimental converse appropriate to this great period of their lives, promenade slowly along a cliff road overlooking the sea, by the light of a clear, full moon, which is rising above a bank of clouds. In the middle ground the roof of a coast-guardsman's cabin shows above the edge of the cliff. Signed at the left.

No. 364

On the Dunes

BY DAVID ADOLPHE CONSTANT ARTZ

Height, 35¼ inches ; width, 23¾ inches

A Dutch peasant girl, on a sunny afternoon, is seated on a hillside overlooking the sea, busied with sewing. The tower of a church shows over the crest of the hill in the middle ground, and the sea extends to the horizon at the left. Signed at the right.

No. 365

The Image Seller

BY KARL VON STETTEN

Height, 28 inches ; length, 35 inches

An Italian vender of plaster images has set his wares up for sale on one of the bridges crossing the Seine, the towers of the Trocadéro showing in the distance against the gray sky. Signed at the right, 1887.

No. 366

The Spelling Lesson

BY VIRGINIE ÉLODIE DEMONT-BRETON

Height, 30¼ inches ; width, 22¼ inches

In a cottage kitchen a young mother, holding her little boy at her knee, is endeavoring to inculcate his spelling lesson for the day, a task to which the youngster offers a stubborn resistance. Signed at the right.

No. 367

The Children's Party

By P. SEIGNAC

Height, 24¼ inches; length, 32 inches

In the kitchen of a humble Écouen home, a group of little ones are playing at having a grand party, while the mother sits sewing at the window, and at the door an older child brings in a pitcher of water from the well. Signed at the right.

No. 368

The Sportsman's Rest

By F. H. KAEMMERER

Height, 23¾ inches; width, 16¼ inches

A gentleman of the last century, who has been pursuing his sport in the fields with his gun, has halted at a rural inn, in whose little garden he shares his bottle of wine with a female acquaintance whom he has encountered there. Signed at the left.

No. 369

The Siege of Paris, 1870–71

By J. A. WALKER

Height, 24 inches; length, 37 inches

The foreground is occupied by the hastily constructed earthworks of an artillery intrenchment; the ground is covered with snow, and a bitter blast whirls snow clouds in the air, while a battery of field guns is being brought to the front to be placed in position. Signed at the right, 1880.

No. 370

A Country Festival

BY JULES ADOLPHE GRISON

Height, 25⅝ inches; length, 32 inches

The vintage festival, in the garden of a rural inn in France during the last century. The gentry of the vicinity and their dependents, and the peasantry, share in the merrymaking. A band discourses dance music from a platform, casks of wine are tapped, and the progress of the revelry is indicated by the jovial condition of the party. Signed at the left.

No. 371

School-time, Cairo

BY ST. CHLEBOWSKI

Height, 26⅞ inches; width, 20⅞ inches

A troop of Egyptian school-children, following the teacher, who marshals them towards the doorway of the school where they are to commence their tasks of the day. Signed at the left.

No. 372

The Sheepfold

BY E. VERBOECKHOVEN

Height, 20 inches; width, 14⅞ inches

An interior of a sheep stable, with some sheep feeding from a rack and others reposing, while hens and their broods of chicks forage among the gleanings on the ground. Signed at the right, 1875.

1650 No. 373 Brush 1000

Summer Morning

BY AUGUSTE BONHEUR

Height, 22 inches; length, 28 inches

Cattle in a rich pasture, which is traversed by a stream, are sluggishly resting during the fervid heat of a midsummer noonday.

No. 374 E Fischer

2250 **In the Studio** 1050

BY E. CHARLEMONT

Height, 13⅜ inches; width, 7⅛ inches

A young Dutch artist, of the seventeenth century, is seated at his easel, palette and brush in hand, contemplating a picture to which he is giving the finishing touches, the picturesque variety of objects usual in a studio forming the background. Signed at the right, 1884.

5000 No. 375 Kunkel

A Swiss Cow 4000

BY ÉMILE VAN MARCKE

Height, 22½ inches; length, 32½ inches

Against a background of the richest summer verdure, a fine, deep-brown cow is shown almost in profile, pausing in its grazing to look up at something which has attracted its attention. Signed at the right.

No. 376

"A Few More Fond Farewells"

BY G. H. BOUGHTON, A. R. A.

Height, 26 inches; length, 36 inches

A lady, who has been visiting at an English country house, is exchanging lingering farewells with her entertainers, while the boatmen who are to carry her away await her coming at the river's brink. Signed at the right, 1890.

No. 377

Early Moonrise

BY JEAN CHARLES CAZIN

Height, 29 inches; width, 23½ inches

A road which crosses the foreground is divided from a harvest field by a fence of rude hurdles, with a slatted gate. A sheaf of wheat, gathered by some gleaner, rests in the path beside the gate, and behind it a bush with white wild flowers grows in the unplowed ground. Signed at the right.

No. 378

Afternoon Hours

BY F. A. BRIDGMAN, N. A.

Height, 36 inches; width, 23½ inches

The women of the harem are idling the afternoon away, after their siesta, on a burning summer day, in an apartment cooled by shade and the breeze from the courtyard, which is seen through a doorway at which a female slave enters. Signed at the right.

30000 Mr Ogden 18100

No. 379

Going to Market

By CONSTANT TROYON

Height, 24½ inches; length, 36½ inches

A herdsman is driving a flock of sheep and some cattle to market, along a road in a wide landscape under a lightly clouded sky. Other figures appear in the road. The scene exhibits much movement, animation, and variety, and is in the artist's best vein of composition and color. Signed at the left.

Kimball 4150

No. 380

Noonday Rest

By LÉON AUGUSTIN LHERMITTE

Height, 30½ inches; length, 38½ inches

The reapers and binders are resting after their frugal midday meal, in a wheat field, in a plain, beyond which a rising ground makes a high horizon against a breezy sky. Signed at the left.

W A Clark 30750

No. 381

The Grand Canal, Venice

By FÉLIX ZIEM

Height, 28 inches; length, 45 inches

The grand canal is viewed from the canal of the Giudecca. On the farther shore the line of buildings, including the Doge's Palace, and the Square of St. Mark, rise against the sky, which is warmed by the tender colors of sunset. Signed at the left.

No. 382

June: Midday in the Fields

BY JULES ADOLPHE BRETON

Height, 30½ inches; length, 48½ inches

A flat, undulating meadowland, with the perfume of clover and newly-cut grass, is seen at noonday. The sky is cloudless, save for a passing feathery fleece here and there. The sun beats down with all its burning heat and blaze of gold. A group of haymakers have sought repose against a stack of their morning rakings. One man, with his back propped against the heap of hay, gulps his *piquette* from the mouth of an earthen jar. A woman with bare feet lies flat upon the ground, and basks in the sultry heat as it radiates in waves from the tawny soil. In the central foreground, another woman leaning on her rake is the very embodiment of labor. Signed at the left. Salon of 1892.

No. 383

The Morning Glory

BY JULES JOSEPH LEFEBVRE

Height, 49½ inches; width, 33½ inches

A young girl, standing, at three-quarter length, with freshly gathered field-flowers in her hand and morning-glories in her hair, is shown against a sky dappled with the delicate and airy colors of the dawn, the color of the entire picture being subtly harmonized to the sky. Signed at the right.

No. 384

The Advance Guard

BY ADOLPHE SCHREYER

Height, 35 inches; length, 48 inches

In the foreground appear a scouting squad of three mounted Arabs, who form the advance guard of an expedition which is moving over the plain in the background. A picture in the artist's very best and most characteristic style. Signed at the right.

No. 385

The Cordon Bleu

BY JEHAN GEORGES VIBERT

Height, 36 inches; length, 47 inches

A great company of ecclesiastics has been entertained at the Cardinal's palace, and the *chef* has outdone himself in celebration of the occasion. Rendered genial by his seductive art, the guests, over their dessert, propose to toast the artist of the kitchen in honor of his ministrations to them, and he is called up to respond. As they lift their champagne glasses in his honor he bows smirkingly as if to say, in full satisfaction with himself: "Of course, I could not give you anything but a good dinner, but still you are welcome to honor me." Signed at the left, Salon of 1891.

No. 386

Ferrying Hay

By D. R. KNIGHT

Height, 36½ inches; length, 49 inches

Peasant women are loading into a hay barge, at a river bank, the fresh-cut grass which is to be conveyed to the farm. Signed at the right.

No. 387

After a Storm in the Highlands

By ROSA BONHEUR

Height, 39½ inches; length, 51½ inches

Under a jutting ledge of rock a Highland shepherd has sought such shelter as he could find from the tempest. His flock huddle as closely to him as they can. The sky is heavy with cold rain-clouds, and patches of ice lie among the herbage of the mountain-side. Signed at the left, 1891.

No. 388

The Christening Fête

By LUIS JIMENEZ

Height, 21½ inches; length, 43½ inches

In the state apartment of a Spanish palace, a distinguished company has gathered to celebrate the christening of the heir to the family titles and domains, the baby being held in the arms of his nurse at the huge fireplace, while liveried menials serve refreshments to the guests. Signed at the left.

1650 No. 389 M. Pheuen 450

The Young Mariners

BY A. EDELFELDT

Height, 47 inches; width, 39½ inches

In a fisherman's house, on a winter day, two boys are completing the construction of a toy ship, while a man in seaman's garb watches them, and suggests, from his practical experience, the improvements which they should make in their work. Signed at the right, 1887.

2650 No. 390 RH Dun 1800

The Important Capture

BY E. P. BERNE-BELLECOUR

Height, 22½ inches; length, 30½ inches

Into a French camp on the outposts, the pickets have brought a prisoner in the person of a German officer. The officer of the day makes his report of the capture to his commander, while the prisoner surveys his captors with an expression of insolent scorn. Signed at the left, 1891.

1500 No. 391 J. L. Loring

The Scaligieri Monument at Verona

BY MARTIN RICO 1070

Height, 19½ inches; length, 29½ inches

The wonderful monument and tomb of the greatest of the Ghibellines who ruled in Lombardy, Can Francesco della Scala, is seen in broad day under a cloudless Italian sky, with the beautiful details of its construction carefully and elaborately worked out. This is one of the greatest monumental works in Italy, and one of the chief attractions of the city of Verona. Signed at the left.

No. 392

Sheep at Pasture

BY F. P. TER MEULEN

Height, 23 inches ; length, 36½ inches

The flock grazes in the foreground, on the sparse herbage of the sand dunes, guarded by an old shepherd. Over the top of the dunes is obtained a glimpse of the sea. Signed at the left.

No. 393

News from Home

BY JULIEN LE BLANT

Height, 27½ inches ; length, 33½ inches

In the battery of a huge armored battleship, two sailors are seated beside a mammoth gun, one of them reading to the other, by the light which comes in through the porthole, a letter just received from home. Signed at the right.

No. 394

Waiting for the Ferry

BY FERDINAND HEILBUTH

Height, 23 inches ; length, 37 inches

Early on a bright summer morning, a lady, with her hound for company, awaits, on a landing stage upon a river bank shaded with trees, the coming of the boatman who is to ferry her across the stream. Signed at the left

3150 Kimball 560.

No. 395

Ophelia

BY J. P. LAURENS

Height, 36¼ inches; width, 26¼ inches

This hapless heroine of Shakespearian tragedy stands beside a tree upon the bank of the brook in which she is about to end her life, surveying with a distraught air, for the last time, the world which she is quitting. Signed at the right.

2000 No. 396 F Jones 730

Grandpapa's Visit

BY CARL SOHN

Height, 41¾ inches; width, 31¾ inches

An aged nobleman pays a visit to the palace of his daughter, and while he fondles his grandson at his knee and watches his little granddaughter, who sprawls upon the floor, their mother brings him upon a salver some wine for his refreshment. Signed at the left, 1888.

2950 Brutt 900

No. 397

Soldiers of the Pasha

BY J. J. BENJAMIN CONSTANT

Height, 55 inches ; width, 35½ inches

On the battlements of a Moroccan or Tunisian fortress, the guards are watching the approach upon the sea of some suspicious craft. Signed at the right.

AMERICAN ART ASSOCIATION,

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